

Two systems of guitar notation. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a dotted line labeled "P.M." below it. Below the staff are two guitar staves with fret numbers. The first system's fret numbers are: 12 0 0 8 0 0 12 0 0 8 0 0 12 0 8 0 | 12 0 0 8 0 0 12 0 0 8 0 0 12 0 8 0. The second system's fret numbers are: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

Chorus ♩ = 134

Gtr. 3 tacet

First system of the chorus. Treble clef staff with key signature of one sharp. Labels: "Gtrs. 1-3" above the first measure, "Gtrs. 1 & 2" above the second measure. Performance markings: "P.M." and "let ring" with dashed lines. Fret numbers: 4/2 | 4/2 | 5 5 3 3 2 2 | 0 | 0 0 0 | 5/3 | 0 0 0 | 0.

Second system of the chorus. Treble clef staff. Performance markings: "let ring" and "P.M." with dashed lines. Fret numbers: 2/0 | 0 | 3 | 0 0 3 3 2 2 | 5 5 3 3 | 2/0 | 0 | 5/3 | 0 0 0 | 0.

To Coda ⊕

D.S.

Final system of the chorus. Treble clef staff with key signature of one sharp. Performance markings: "let ring" and "P.M." with dashed lines. Fret numbers: 2/0 | 0 | 0 | 3 | 0 0 | 3 3 2 2 | 5 5 3 3 | 7 7 5 5 | 10 10 9 9.

Bridge (La Rocque) ♩ = 135

Gtr. 3

Gtr. 4

Gtrs. 1 & 2

P.M. -----

P.M. -----

Gtrs. 3 & 4 tacet

Gtr. 3

(12)

Gtr. 4

(9)

Gtr. 5 (dist.)

w/ bar

9 (9) (9) 12 (12) 14 14 12 14 22 (22)

8va

Gtr. 6 (dist.)

w/ bar

8 (8) (8) 12 (12) 14 14 12 22 (22)

8va

Riff B

Gtrs. 1 & 2

P.M. ----- | P.M. ----- | P.M. ----- | P.M. ----- |

0 0 0 0 3 3 3 3 4 4 4 4 3 3 3 3

End Riff B

Gtrs. 1 & 2: w/ Riff B

Gtr. 5

8va

loco

12 14 14 0 17 18 19 15 17 19 15 17 19 15 17 19 15 17 19 15 17 19 (19) 12 (12) 0

Gtr. 6

9 10 11 10 0 18 17 19 16 17 19 16 17 19 16 17 19 16 17 19 16 17 19 19 (19) 0

Gtr. 5 *δva*

1/2
19 (19) 19

Gtr. 6 *δva*

1
22 (22) 19 24 22 24 20 24 19 24 17 19 15 19 14 19 15 19 17 19

Riff C
Gtrs. 1 & 2

P.M. -----| P.M. -----|

0 0 0 0 9/7 7/5 7/5 0 0 0 0 7/5 5/3 5/3

δva

19 (19)

δva

15 19 14 15 12 15 11 12 (12) 1 (12) 15 (15)

End Riff C

P.M. -----|

0 0 0 0 5/3 4/2 4/2 5/3 7/5 12/10

♩ = 136

Gtrs. 1 & 2: w/ Riff B

Gtr. 5 *δva*----- *loco*

20 17 19 20 19 17 | 20 17 20 17 19 20 19 17 | 20 16 | 19 16 17 19 17 16 | 19 17 17

Gtr. 6 *δva*----- *loco*

15 12 14 15 14 12 | 15 12 15 12 14 15 14 12 | 15 12 | 16 12 14 16 14 12 | 16 14 14

δva----- *loco*

21 17 19 21 17 19 19 | 17 | 17 15 19 | (19) | 19

δva----- *loco*

17 14 16 17 14 16 16 | 17 | 17 15 19 | (19) | 15

Gtrs. 1 & 2: w/ Riff C

δva-----

17 19 21 19 17 | 21 19 18 19 21 17 19 | 21 17 20 19 20 19 17

δva-----

12 14 16 14 12 | 16 14 13 14 16 12 14 | 16 13 15 17 13 15 14

Gtr. 5 tacet

Gtr. 6

Gtr. 5

Gtr. 6

Gtrs. 1 & 2

Gtrs. 1 & 2

Pre-Verse

Gtr. 5 tacet

8va

Gtr. 6

15 17 19 15 17 19 17 19 20 17 19 20 19 20 22 19 20 22 20 22 24 20 22

Gtr. 3

P.M.

15 0 0 12 0 0 15 0 0 12 0 0 15 0 12 0

Gtrs. 1 & 2

5 7 9 7 7 7 7

Gtr. 6 tacet

Gtr. 3

P.M.

15 0 0 12 0 0 15 0 0 12 0 0 15 0 12 0 14 0 0 11 0 0 14 0 0 11 0 0 14 0 11 0

Gtrs. 1 & 2

7 7 7 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Musical score for two guitar parts, Gtr. 1 and Gtr. 2. The score includes a melodic line with a repeat sign and a bass line with fret numbers. The key signature is one sharp (F#) and the time signature is 4/2. The piece is marked with a dynamic of *p* (piano) and includes a *P.M.* (pizzicato) instruction. The fret numbers for Gtr. 1 are: 12 0 0 8 0 0 12 0 0 8 0 0 12 0 8 0. The fret numbers for Gtr. 2 are: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3. The bass line for both parts is: 5 5 3 3 2 2.

Chorus Ending ♩ = 134

Solo (Denner) ♩ = 136

Musical score for Gtr. 3 and Gtrs. 1 & 2. The score includes a melodic line for Gtr. 3 and a bass line for Gtrs. 1 & 2. The key signature is one sharp (F#) and the time signature is 4/2. The piece is marked with a dynamic of *p* (piano) and includes a *P.M.* (pizzicato) instruction. The fret numbers for Gtr. 3 are: 5 7, 5, 7 5 4, 4 5 4. The fret numbers for Gtrs. 1 & 2 are: 3 3 2 2 5 5 3 3 7 7 5 5 10 10 9 9, 7 5 7 5, 7 5 (7) 2, 3 2 3 2 5 3 5 2 3 2, 5 5 0 5 (5) (5). The piece includes a *Riff D* section.

Musical score for Gtr. 1 & 2. The score includes a melodic line with a repeat sign and a bass line with fret numbers. The key signature is one sharp (F#) and the time signature is 4/2. The piece is marked with a dynamic of *p* (piano) and includes a *P.M.* (pizzicato) instruction. The fret numbers for Gtr. 1 & 2 are: 7 5 7 4 5 4 7 5 7 (7) 2, 3 2 3 2 5 3 5 2 3 2, 5 5 0 5 (5) (5). The piece includes a *Harm.* (harmonic) instruction and a *w/ bar* instruction.

6 3

9 10 9 10 9 12 10 12 10 12 14 12 15 14 12 15 14 15 14 15

End Riff D

7 5 5 3 7 5 (5) 3 2 3 1 3 1

Gtr. 5

12 14 15 12 14 15

Gtr. 3

17 14 17 15 14 14 15 17 14 17 16 17 16

Gtrs. 1 & 2

0 0 0 0 4 4 4 4 0 0

Gtrs. 1 & 2: w/ Riff D
Gtr. 3 tacet

Gtr. 5

12 13 12 13 12 14 12 17 17 (17) 12 12 13 12 13 12 14 12 14 14 (14) 12 9 10 12

Gtr. 5

Gtr. 5

Gtrs. 1 & 2

Outro (La Rocque) ♩ = 135

Gtrs. 1 & 2: w/ Riff A Gtr. 5 tacet

Gtr. 5

Gtr. 3

Gtr. 4

Gtrs. 3 & 4 tacet

Gtr. 3

Gtr. 4

Gtr. 5

8va *loco*

22 19 17 16 19 17 16 19 16 17 19 17 16 19 17 16 19 17 15 15 17 19 17 15 17

6 6 6 6 6

Gtr. 5

6 6 3

w/ bar

+2 +2 +2 +2 +2 +2

+1 1/2 +2 1/2

17 19 20 17 19 21 17 19 21 17 19 21 17 17 17 17 17 17 17 17 (17)

Gtrs. 1 & 2

P.M. *let ring*

5 5 5 5 5 5 5 5 5 5 5 5 5 7 9 7 10 7 9 8

⁻¹ ⁻¹ ⁻¹ ⁻¹ ⁻¹

w/ bar

⁻¹ ⁻¹ ⁻¹ ⁻¹ ⁻¹

9 7 5 7 9 (9)

let ring

10 8 9 8 7 8 5 9 7 (9/7)