

from King Diamond - Abigail

The Family Ghost

Music by King Diamond

All gtrs. Standard tuning:
(low to high) E-A-D-G-B-E

Transcribed by The Tab Crypt team (eltonoftabs@gmail.com)
Find more tabs at: <https://www.eltonoftabs.com>

Intro ♩ = 132

Gtrs. 1 & 2 (dist.)

Intro guitar tab for Gtrs. 1 & 2 (dist.). The music is in 12/8 time with a key signature of one sharp (F#). The guitar part consists of a repeating eighth-note pattern. The bass line is shown with fret numbers: 0, 7, 0, 7, 5, 7, 4, 5.

Main guitar tab for Gtrs. 1 & 2 (dist.). The music is in 12/8 time with a key signature of one sharp (F#). The guitar part consists of a repeating eighth-note pattern. The bass line is shown with fret numbers: 0, 7, 0, 7, 5, 7, 8, 7.

Solo (La Rocque) ♩ = 134

Gtr. 4 (dist.)

Solo guitar tab for Gtr. 4 (dist.). The music is in 12/8 time with a key signature of one sharp (F#). The guitar part consists of a repeating eighth-note pattern. The bass line is shown with fret numbers: 0, 7, 0, 7, 5, 7, 8, 7.

Gtr. 3 (dist.)

Solo guitar tab for Gtr. 3 (dist.). The music is in 12/8 time with a key signature of one sharp (F#). The guitar part consists of a repeating eighth-note pattern. The bass line is shown with fret numbers: 0, 7, 0, 7, 5, 7, 8, 7.

Gtrs. 1 & 2

Riff A

Riff A guitar tab for Gtrs. 1 & 2. The music is in 12/8 time with a key signature of one sharp (F#). The guitar part consists of a repeating eighth-note pattern. The bass line is shown with fret numbers: 0, 7, 0, 7, 5, 7, 8, 7.

Gtr. 4 tacet

Gtr. 3

8va-----loco

22 19 20 22 19 22 20 19 18 21 18 19 21 19 18 16 19 16 17 19 17 16 17 19 16 17 19 16 18 19 19 (19) (19) 18

P.M.-----P.H.~~~~~

Gtrs. 1 & 2

P.M.-----P.M.---P.M.---P.M.-----P.M.

7 7 7 9 7 7 10 7 7 9 10 9 0 7 5 7 5 0 2 0 2 0

Gtr. 4

tr~~~~~tr~~~~~tr~~~~~tr~~~~~

15 (16) 15 (16) 19 (20) 15 (16) 16 14 (14) (14) 16 16 14 16 14 14

Gtr. 3

tr~~~~~tr~~~~~tr~~~~~tr~~~~~

16 (17) 15 (16) 15 (16) 15 (16) P.H. 1/2 1/2 1/2 1/2 12 (12) (12) 11 (11) (11) 14 12 11 14 11 12

Gtrs. 1 & 2

P.M.-----P.M.---P.M.---P.M.-----P.M.-----

7 7 7 9 7 7 10 7 7 9 10 9 7 7 7 9 7 0 7 5 7 5

End Riff A

Verse ♩ = 138
1st time, Gtrs. 3 & 4: w/ Fill 1

Gtrs. 1 & 2

Riff B

Measures 1-8 of Riff B. Gtr. 1 & 2 play a melodic line. Gtrs. 3 & 4 play a bass line with palm mutes (P.M.).

Pre-Chorus ♩ = 140

Measures 1-4 of Pre-Chorus. Gtr. 1 & 2 play a melodic line. Gtrs. 3 & 4 play a bass line with palm mutes (P.M.).

Chorus ♩ = 142

Measures 1-4 of Chorus. Gtr. 1 & 2 play a melodic line. Gtrs. 3 & 4 play a bass line with palm mutes (P.M.).

(2nd time) D.S. al Coda

Measures 1-4 of Chorus (2nd time). Gtr. 1 & 2 play a melodic line. Gtrs. 3 & 4 play a bass line with palm mutes (P.M.).

Fill 1

Gtr. 4

Measures 1-2 of Gtr. 4. Gtr. 4 plays a melodic line.

Gtr. 3

divisi

Measures 1-2 of Gtr. 3 divisi. Gtr. 3 plays a melodic line.

11/14

Solo (Denner) ♩. = 64

Gr. 3

4 5 4 5 4 7 5 7

5 3 2 3 2

5 5 7 9 7 9 9 (9)

Riff C

Gtrs. 1 & 2

9 7

9 7 11 9 12 10

7 5

P.M. -----|

14 12 14 12 13 12 14 14

(14) 12 11 12 14 11 12 14

19 21 19 20 19 21 19 21

End Riff C

3 5 5 5 7 7

9 7

9 7 11 9 12 10

let ring -----|

8va -----

21 19 19 20 19 21 19 21

19 19 20 19 21 19

19 20 19 21 19 21 19 20 22 22

3 2 0 2 0 0

3 1

3 1 3 5 5 5

let ring -----|

[illegible]

Gtr. 3

8va

loco

3

1 1/2

1

22 19 20 22 20 19 20 19 22 20 19 20 19 21 21 (21) 19 21 19 21 19 (19) 17 19 17 16

[illegible]

rit.
8va - - - - -

20 19 20 19 21 19 20 22 20 19 22 20 19 21

let ring - - - - - | **P.M.** - - - - - |

3 2 0 2 0 0 3 1 3 1 3 1 5 3 5 3 5 3 9 7 0

♩ = 228

Gtrs. 1 & 2

[illegible]

♩ = 232

Gtr. 3 *8va* *loco*

20 17 19 17 19 16 19 16 17 16 17 14 17 14 16 14 16 13 13 14 16 12 14 16 14 12

Gtr. 4 *8va* *loco*

19 16 17 16 17 14 17 14 16 14 16 13

Gtrs. 1 & 2

19 17 16 19 16 17 19 17 17 19 17 16

16 14 12 16 12 14 16 14 14 16 14 13

End Riff D

P.M. P.M. -- - P.M. -- - P.M. --- - P.M. -- -

7 0 7 5 7 5 7 7 9 7 7 8 7 7 7 7 10 9 7 9

8va (22) 0 15 15 19 15 19 22 19 21 19

8va (22) 12 12 15 12 15 19 15 19 15

P.M. --- - P.M. --- - P.M. P.M. --- - P.M. --- - P.M. --- -

7 7 9 7 7 8 0 7 5 7 5 7 5 3 3 5 3 3 4 3 3

8va-----

loco

20 19 22 20 19 22 20 19 20 22 20 19 21 19 21 19 21 19 22 21 19

17 15 19 17 15 19 17 16 17 19 17 16 17 16 17 19 17 16 19 17 16

P.M. --- P.M. --- P.M. --- P.M. --- P.M.

3 3 3 6 5 3 5 3 3 5 3 3 4 3 3 3 0 3 1 3 1

8va-----

loco

19 18 17 16 17 18 17 16 15 14 0 (0) -6

15 14 13 12 13 14 13 12 11 10 0 (0) -6

P.M. --- P.M. --- P.M. --- P.M. --- P.M. --- P.M. --- P.M.

3 3 5 3 3 4 3 3 3 3 3 6 5 3 5 3 3 5 3 3 4 0 3 1 3 1 3 1

Bridge ♩ = 230

8va

w/ bar

22

8va

17

Riff E

Gtrs. 3 & 4 tacet

Gtrs. 1 & 2: w/ Riff D

Gtrs. 1 & 2: w/ Riff E

Gtrs. 1 & 2

End Riff E

4

6

Gtrs. 1 & 2

1.

P.M. -----

P.M. -----

P.M. -----

P.M. -----

♩ = 110

2.

P.M. -----| P.M. ---| P.M. ---| P.M. ---|

(6) 0 3 5 6 (6) \

4 4 2 2 0 4 4 2 2 0 (5) 7 6 7 6 4 2 0

♩ = 106 ♩ = 134 **Pre-Verse** ♩ = 136 **Verse** ♩ = 142

Gtrs. 1 & 2: w/ Riff A Gtrs. 1 & 2: w/ Riff B (2 times)

6 8

4 2 (4) (2)

Outro ♩ = 134

Gtrs. 1 & 2 rit. -----

P.M. -----| P.M. ---| P.M. ---| P.M. ---|

4 4 4 6 4 4 7 4 4 6 7 0 9 8 9 8 7 6 5 4 5 3 4 2

5 4 2