

from King Diamond - Abigail

The 7th Day Of July 1777

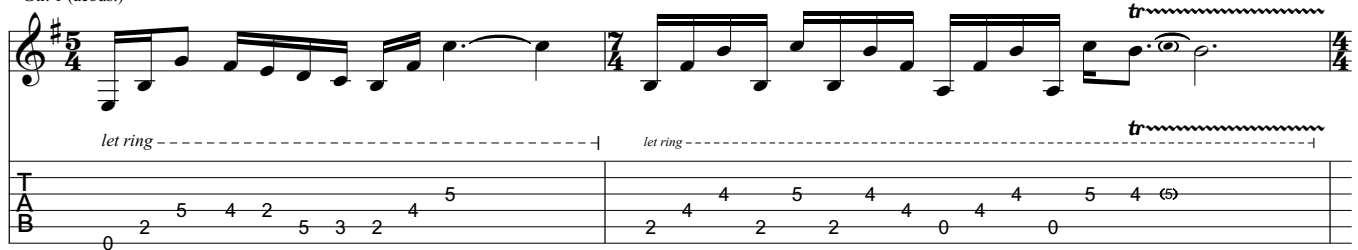
Music by Andy La Rocque/King Diamond

All gtrs. Standard tuning:
(low to high) E-A-D-G-B-E

Transcribed by The Tab Crypt team (eltonoftabs@gmail.com)
Find more tabs at: <https://www.eltonoftabs.com>

Intro $\text{♩} = 65$

Gtr. 1 (acous.)



Musical notation for Gtr. 1 (acous.) Intro. The notation is in 4/4 time with a key signature of one sharp (F#). It features a melodic line with a trill at the end. Below the staff is a guitar tablature with fret numbers 0, 2, 5, 4, 2, 5, 3, 2, 4, 5, 2, 4, 2, 2, 0, 4, 0, 5, 4, 5.

Riff A

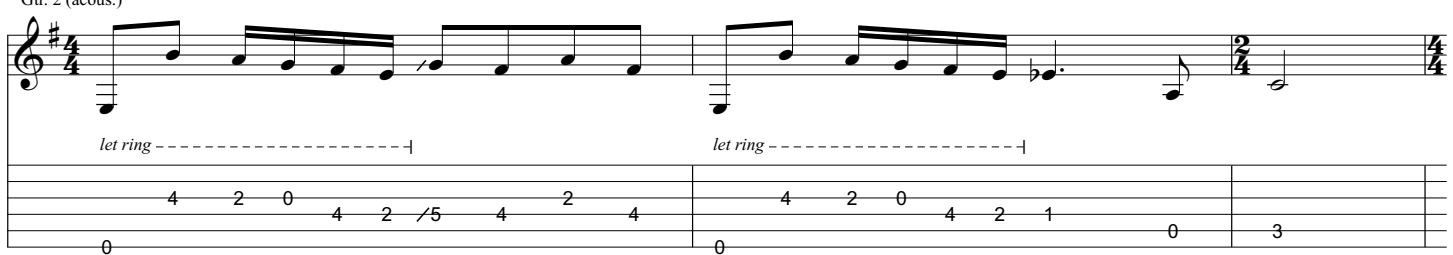
End Riff A



Musical notation for Riff A. The notation is in 4/4 time with a key signature of one sharp (F#). It features a melodic line with a trill at the end. Below the staff is a guitar tablature with fret numbers 0, 2, 5, 4, 2, 5, 3, 0, 3, 4, 3, 3, 3, 4, 4, 0, 2, 5, 4, 2, 5, 3, 2, 4, 4, 5, 4, 4, 0, 4, 0, 5, 4, 5, 4, 7, 5.

Gtr. 1: w/ Riff A

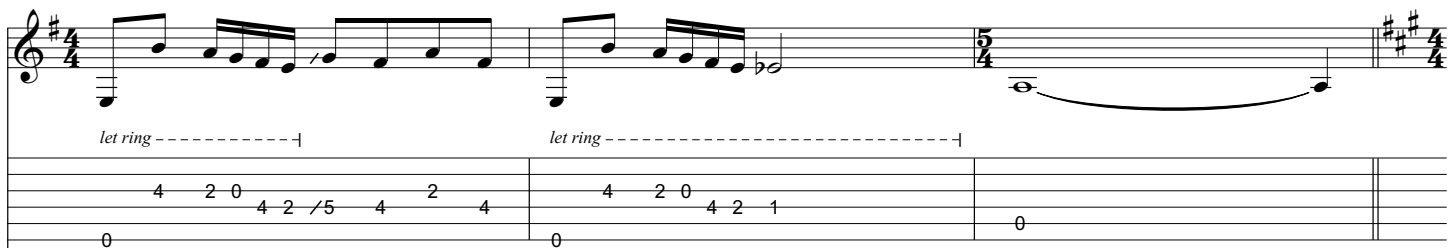
Gtr. 2 (acous.)



Musical notation for Gtr. 2 (acous.). The notation is in 4/4 time with a key signature of one sharp (F#). It features a melodic line with a trill at the end. Below the staff is a guitar tablature with fret numbers 4, 2, 0, 4, 2, /5, 4, 2, 4, 4, 2, 0, 4, 2, 1, 0, 3.

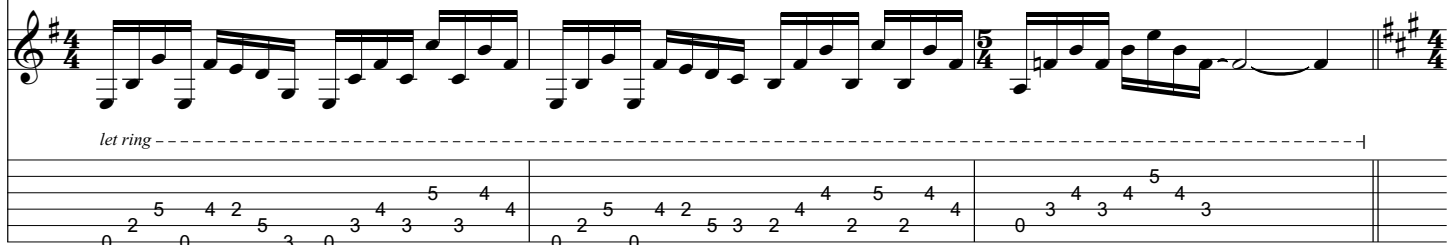
Gtr. 2

rit.



Musical notation for Gtr. 2. The notation is in 4/4 time with a key signature of one sharp (F#). It features a melodic line with a trill at the end. Below the staff is a guitar tablature with fret numbers 4, 2, 0, 4, 2, /5, 4, 2, 4, 4, 2, 0, 4, 2, 1, 0.

Gtr. 1



Musical notation for Gtr. 1. The notation is in 4/4 time with a key signature of one sharp (F#). It features a melodic line with a trill at the end. Below the staff is a guitar tablature with fret numbers 0, 2, 5, 4, 2, 5, 3, 0, 3, 4, 3, 3, 3, 4, 4, 0, 2, 5, 4, 2, 5, 3, 2, 4, 4, 5, 4, 4, 0, 3, 4, 3, 4, 5, 4, 3.

♩ = 154

Pre-Verse

Gtrs. 1 & 2 tacet

Lead Fig. 1

Gtr. 5 (dist.)

8va -

w/ bar -

*∇ -

19 22 19 22 19 22 19 22 19 22 19 22

*Quick dips w/ slight warble effect

Gtrs. 3 & 4 (dist.)

Riff B

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

3 4 2 2 0 2 2 2 2 4 2 2 2 2 5 2 2 2 2 4 2 2 2 2 5 4 2

End Lead Fig. 1

8va -

w/ bar -

∇ -

(22) 19 22 19 22 19 22 19 22 19

End Riff B

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

0 0 0 0 4 0 0 0 0 5 0 0 0 0 4 0 0 0 0 5 4 0

Verse

Gtr. 5 tacet

Gtrs. 3 & 4

Riff C

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

2 2 2 2 4 2 2 2 2 5 2 2 2 2 4 2 2 2 2 5 4 2 0 0 0 0 4 0 0 0 0 5 0 3 3 3 3 4 3 3 3 3 5 3 3 3 3 4 3 3 3 3 5 4 3

P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M. -----|

4 4 4 4 6 4 4 4 4 4 7 4 4 4 4 4 6 4 4 4 4 4 7 6 4 3 3 3 3 6 3 3 3 3 4

End Riff C Rhy. Fig. 1 End Rhy. Fig. 1

P.M. -----| P.M. -----| P.M. -----|

3 3 3 3 6 3 3 3 3 6 4 3 2 0 4 2 0 3 5 5

P.M. -----| P.M. let ring -----| P.M.

3 3 5 3 0 12 12 (12) 3 0 12 12 (12) 0 12 12 (12) 0

let ring -----| P.M. P.M.

3 0 12 12 (12) 3 1 4 2 2 0

Pre-Verse ♩ = 150

Gtrs. 3 & 4: w/ Riff B
Gtr. 5: w/ Lead Fig. 1

Verse

Gtrs. 3 & 4: w/ Riff C

Play 5x

Bridge

Gtrs. 3 & 4

P.M. ---|

2 4 0 2 2 5 2 4 2 5 2 2 5 X X 4 6 8 2

1. 2.

P.M. -----| P.M. -----|

(2) 2 5 2 4 4 4 4 5 2 | 2 5 0 0 0 2 4 2 | 2 5 10 7 9 6 4

Solo (La Rocque) ♩ = 150

Gtr. 5 *8va* -----|

12 16 12 14 12 12 16 12 14 12 12 16 12 14 12 12 16 12 14 12 12 17 12 14 12 12 17 12 14 12 12 17 12 14 12 12 17 12 14 12

Gtrs. 3 & 4 **Riff D**

P.M. P.M.

(6) 0 7 4 0 4 2

loco

11 14 11 12 11 11 14 11 12 11 11 14 11 12 12 17 14 12 14 14 13 14 17 14 13 14 16 14 13 14

P.M. P.M.

(4) 0 6 3 0 7 5

8va -----

13 14 13 14 13 6/ 11 11 (11) 11

P.M. ----- P.M. -----

(7) 6 6 6 2 4 5 7 6 6 6 6 7 6

8va -----

(19) (19) 19 (19) 16 17

P.M. P.M. P.M.

(6) 9 8 8

(8va) P.H. (8va) P.H.

19 19 14 16 17 16 17 13 14 16 13 14 16 13 14 16 14 13 14 16 13 14 16 14 13 14 16 13 14 16 11 11

End Riff D

(8) (8) 2 2 4 5

Gtr. 5

8va

1/2

21

(21)

21

16 17 19

(11) (11) (11) (11)

Gtrs. 3 & 4: w/ Riff B
Gtr. 5: w/ Lead Fig. 1

Gtrs. 3 & 4: w/ Riff C

Gtrs. 3 & 4:
w/ Rhy. Fig. 1

[illegible]

Solo (Denner) ♩ = 144

Gtr. 5

Gtrs. 3 & 4

Riff E

End Riff E

Gtrs. 3 & 4: w/ Riff E

Gtr. 6 (dist.)

Musical notation for Gtr. 6 (dist.) in E-flat major, 4/4 time. The staff shows a sequence of eighth and quarter notes with a triplet of eighth notes. The fretboard diagram below shows the corresponding fret numbers: 8, 8, 8, 6, 7, 6, 7, 6, 8, 7, 8, 8, 7, 8, 3.

Gtr. 5

Musical notation for Gtr. 5 in E-flat major, 4/4 time. The staff shows a sequence of eighth and quarter notes with a triplet of eighth notes. The fretboard diagram below shows the corresponding fret numbers: 7, 8, 7, 9, 11, 9, 11, 9, 11, 10, 11, 11, 10, 11, 9.

Musical notation for Gtrs. 3 & 4 in E-flat major, 4/4 time. The staff shows a sequence of eighth and quarter notes with a triplet of eighth notes. The fretboard diagram below shows the corresponding fret numbers: 11, 12, 9, 11, 12, 9, 11, 9, 11, 9, 11, 9, 10, 11, 9, 11, 9, 10, 11.

Gtr. 6

Musical notation for Gtr. 6 in E-flat major, 4/4 time. The staff shows a sequence of eighth and quarter notes with a triplet of eighth notes. The fretboard diagram below shows the corresponding fret numbers: 12, 12, 14, 12, 14, (14), 12, 14.

Gtr. 5

Musical notation for Gtr. 5 in E-flat major, 4/4 time. The staff shows a sequence of eighth and quarter notes with a triplet of eighth notes. The fretboard diagram below shows the corresponding fret numbers: 13, 13, 15, 13, 15, (15), 13, 15, 15.

Gtrs. 3 & 4 Riff F

Musical notation for Gtrs. 3 & 4 Riff F in E-flat major, 4/4 time. The staff shows a sequence of eighth and quarter notes with a triplet of eighth notes. The fretboard diagram below shows the corresponding fret numbers: 10, 8, 8, 8, 8, 9, 8, 8, 8, 8, 8, 8, 0, 8, 8, 8, 10.

Interlude

Gtrs. 5 & 6 tacet

Gtrs. 3 & 4

1.

P.M. - - - P.M. - - - P.M. - - - P.M. - - - P.M. - - - P.M. - - - P.M. - - -

2.

D.S. al Coda

P.M. - - - - P.M. - - - - P.M. - - - - - - -

Outro

P.M.

Gtr. 5

8va -

P.H. w/ bar - - - - -

Gtr. 6

N.H.

N.H. w/ bar - - - - -

Gtrs. 3 & 4

P.M. P.M. P.M. P.M. P.M. - - - - -