

from King Diamond - Abigail

Omens

Music by King Diamond

All gtrs. Standard tuning:
(low to high) E-A-D-G-B-E

Transcribed by The Tab Crypt team (eltonoftabs@gmail.com)
Find more tabs at: <https://www.eltonoftabs.com>

Intro ♩ = 134

Gtrs. 1 & 2 (dist.)

Riff A

1.

P.M. -----

T
A
B

12 0 2 0 2 2 0 2 0 2 3 3 3

2.

End Riff A

Riff B

1.

P.M. -----

0 2 0 2 2 2 0 4 2

2.

End Riff B

1.

P.M. -----

4 6 4 6 6 6 4 2

Pre-Verse ♩ = 132

2.

P.M. -----

0 2 0 2 2 2 4 2 2 0 (2)

P.M. - - - - -

P.M. - - - - -

5 4 4 2 7 6 6 4 7 6 6 4 7 6 6 4 5 4 4 2

Verse

P.M. -----|

P.M. -|

P.M. -|

P.M. -|

P.M. -|

P.M. -----|

P.M. -----|

Chorus

♩ = 134

let ring -----|

let ring -----|

P.M. -|

P.M. -----|

To Coda

Pre-Verse

P.M. -----|

On D.S., Gtr. 3: w/ Fill 1

Gtrs. 1 & 2: w/ Riff A

Gtrs. 1 & 2

P.M. -----|

D.S. al Coda

Fill 1

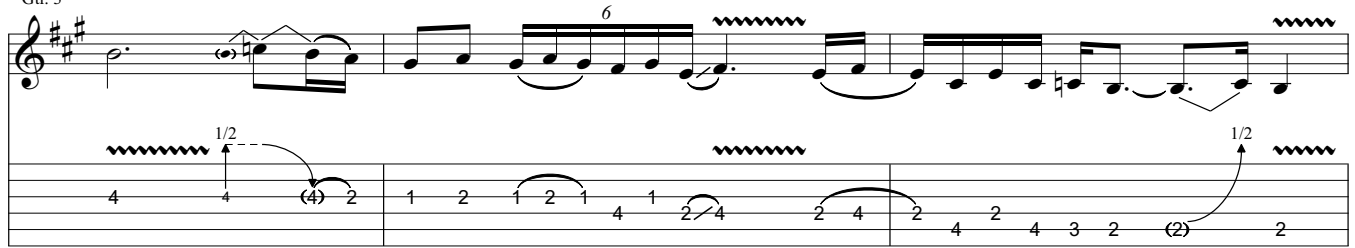
Gtr. 3 (dist.)

16 0

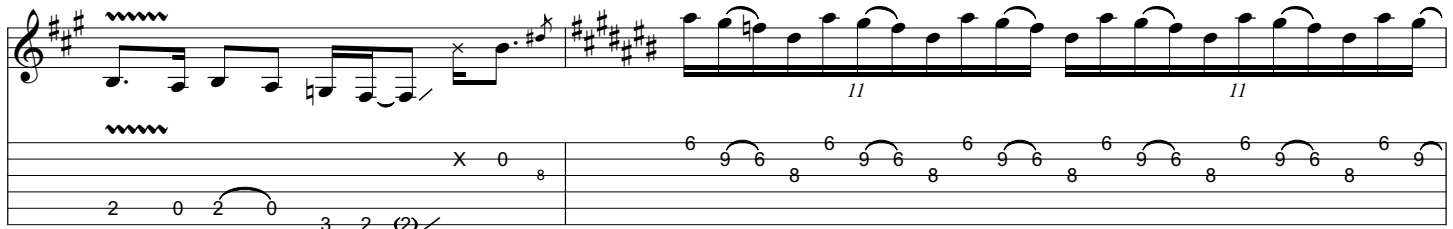
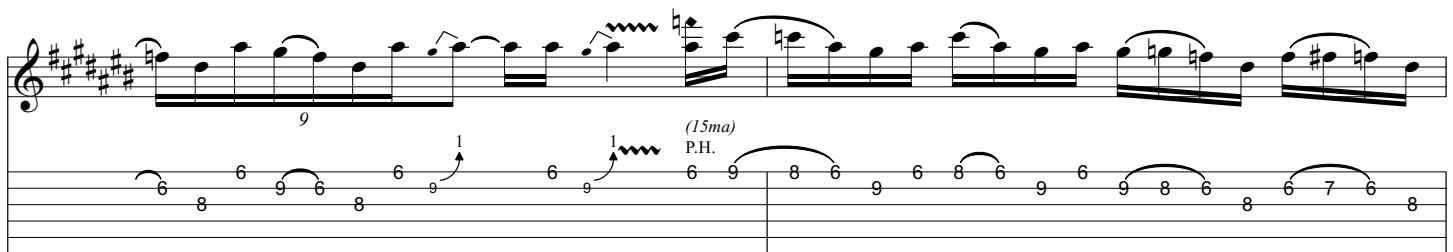
Solo (Denner)

Gtrs. 1 & 2: w/ Riff A

Gtr. 3



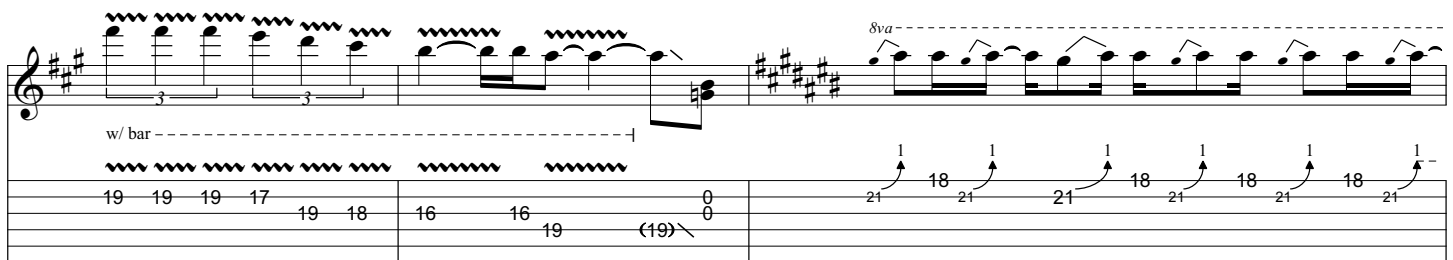
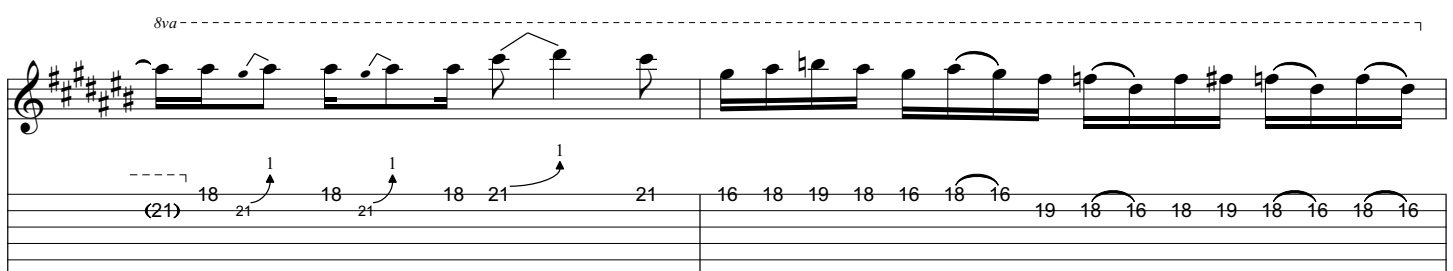
Gtrs. 1 & 2: w/ Riff B

Gtrs. 1 & 2: w/ Riff A



Gtrs. 1 & 2: w/ Riff B

Interlude

♩ = 130

Gtr. 3 *loco*

Gtr. 3 tacet

Gtrs. 1 & 2

P.M. -----|

P.M. -----|

19 16 19 18 16 18 16 19 (19) (19)

4 6 4 6 6 4 2 2 0 (2)

7 6 6 4 4

2 0 2 0

Gtrs. 1 & 2

P.M.

7 5 7 5 7 5

2 0 2 0

5 5 7 5

Solo (La Roque) ♩ = 138

Gtr. 3

w/ bar -----|

w/ bar -----|

Gtrs. 1 & 2 Riff C

P.M. -----|

12 15 12 12 14 12

14 12 14 14 (14)

7 9 7 9 7 9 7 9 7 9

5 7 5 7 5 7 5 7 5 7

8va -----

loco

w/ bar -----

20 (20) 0 20 17 22 20 17 22

P.M. -----

7 9 7 9 7 9 7 9 7 9 3 5 3 5 3 5 5 7 5 7 5 7

8va -----

22 (22) 22 (22) / 20

End Riff C

P.M. -----

7 9 7 9 7 9 7 9 7 9 5 7 5 7 5 7 5 7 5 7 5 7

8va -----

loco

17 19 20 19 17 20 19 17 20 19 17 19 18 16 19 18 16 18 19 18 16 19 18 16 19 17 16 17 16 14 / 19 (19)

P.M. -----

7 9 7 9 7 9 7 9 7 9 3 5 3 5 3 5 5 7 5 7 5 7

8va

12 13 15 17 19 22 (22)

P.M. -----| P.M. -----| *let ring* -----| P.M. -----|

4 4 4 4 2 0 2 3 2 0 4 4 4 4 7 8 2 2 2 2 5 6

Gtrs. 1 & 2: w/ Riff C

Gtr. 4
(dist.)

12 12 14 16 12 14 14 16 17 14

Gtr. 3 *loco*

9 9 11 12 9 11 11 12 14 11

15 13 12 (12) 12 14 12 (12) 0 12 14 15 14 12 15 14 12 15 13 12 13 15 13 12 15 13 12 14 12

Two systems of guitar notation. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a series of fret numbers below the staff.

System 1:

Staff 1: Treble clef, F# key signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Fret numbers: 12, 12, 14, 16, 12.

Staff 2: Treble clef, F# key signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Fret numbers: 14, 14, 16, 17.

System 2:

Staff 1: Treble clef, F# key signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Fret numbers: 9, 9, 11, 12, 9.

Staff 2: Treble clef, F# key signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Fret numbers: 11, 11, 12, 14.

Gtr. 4 tacet

Gtr. 4

Staff 1: Treble clef, F# key signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Fret numbers: 16, (16), 16.

Staff 2: Treble clef, F# key signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Fret numbers: 16, (16), 16.

Gtr. 3

Staff 1: Treble clef, F# key signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Fret numbers: 12, (12), 12, (12), 0.

Staff 2: Treble clef, F# key signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Fret numbers: 19, 15, 17, 15, 19, 15, 17, 15, 19, 15, 17, 16, 17, 19, 17, 16, 17.

Gtrs. 1 & 2

Staff 1: Treble clef, F# key signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Fret numbers: 7, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 5.

Staff 2: Treble clef, F# key signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Fret numbers: 5, 3.

Verse ♩ = 132

Gtr. 3

Staff 1: Treble clef, F# key signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Fret numbers: 16, 17, 19, 17, 16, 19, 17, 16, 19, 17, 16, 0, 14.

Staff 2: Treble clef, F# key signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Fret numbers: (14).

Gtrs. 1 & 2

Staff 1: Treble clef, F# key signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Fret numbers: 7, 5.

Staff 2: Treble clef, F# key signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Fret numbers: 7, 6, 4, 6, 6, 4, 4, 4.

Gtr. 3 tacet

Gtrs. 1 & 2

P.M. - - |

7	6	7	6	5	4	5	4
6	6	6	6	4	4	4	4
4	4	4	4	2	2	2	2

P.M. -- | P.M. -- | P.M. -- | P.M. -- |

7	6		7	6	7	6	5	4
6	6		6	6	4	4	4	4
4	4	4 4	4	4	4 4	4 4	2 2	2 2

Outro Chorus

[illegible]

let ring -----|

let ring -----| P.M. -|

9 7 5 5 7 7

9 7 5 5 7 0 0

(6 6 4) 11 9 9 7 7