

from King Diamond - *Abigail*

Omens

Music by King Diamond

Standard tuning:
(low to high) E-A-D-G

Transcribed by The Tab Crypt team (eltonoftabs@gmail.com)
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Intro ♩ = 134

Riff A

1.

12 0 2 0 2 0 2 0 2 3 3 3

2. End Riff A

Riff B

1.

4 6 4 6 4 6 4 6 7 7 7

2. End Riff B

1.

0 2 0 2 0 2 0 2 3 3 3

Pre-Verse ♩ = 132

2.

5 4 5 4 5 4 4 2 4 2

5 4 4 4 4 4 4 4 4 4 5 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2

§ Verse

[illegible]

1. 2.

4 2 2 2 2 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2 2 2 2 2 4

Chorus ♩ = 134

1.

Pre-Verse

To Coda  w/ Riff A

12. 2. 4

5 4 4 4 4 4 4 4 4 4 4 4 . 5 4 5 4 7

1. 2. *D.S. al Coda*

Riff C End Riff C

The musical score for Riff C consists of two staves. The top staff is a bass line in 4/4 time, starting with a double bar line and a repeat sign. The bottom staff is a guitar line in 4/4 time, starting with a double bar line and a repeat sign. The key signature is one sharp (F#). The bass line is written in a single octave, and the guitar line is written in a single octave. The guitar line includes fret numbers (4, 6, 7) and a 2 (for a natural note). The score is divided into two parts: 1. and 2. The first part (1.) is marked 'Riff C' and the second part (2.) is marked 'End Riff C'. The second part (2.) is marked 'D.S. al Coda'.

 Solo (Denner)

The musical notation for the bass line of "The Sound of Silence" is shown on a single staff. The key signature has one flat (B-flat), and the time signature is 4/4. The notation is divided into four measures, each labeled with a riff: "w/ Riff A", "w/ Riff B", "w/ Riff A", and "w/ Riff C". Each measure contains a 4-measure rest, indicated by a large "4" above the staff. The bass line is written in a low register, primarily using the notes B-flat, A, and G.

Interlude

♩ = 130

5 4 | 0 0 | 5 5 5 5 | 0 0 | 3 5

Solo (La Rocque) ♩ = 138

7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 7 | 7 7 7 7 7 7 7 7

3 3 3 3 3 5 7 5 | 3 3 3 3 3 3 5 5 5 5 5 5 | 2 2 2 2 0 2 3 2 4 5

2 2 2 2 0 2 3 0 2 3 | 2 2 2 2 0 2 3 2 4 5 | 2 2 2 2 0 0 | 2 2 2 2 5 6

7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 7 | 7 7 7 7 7 7 7 7

3 5 3 5 7 7 5 :| 2. 7 7 7 7 7 7 7 7 7 7 5 3

Verse ♩ = 132

5 :| 5 4 4 4 4 4 4 4 4 4 4 4 5 4 4 4 4 4

1., 2. 3. 4 2 2 2 2 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2 2 4

Outro Chorus

1. 5 5 7 9 7 7 5 5 7 9 7 7 5 4 4 4 4 4 4 4 4 4 4 4

2. 5 4 4 4 4 4 4 4 4 4 4 4 5 4 (4) 9 7