

SLEEPLESS NIGHTS

As recorded by King Diamond

(From the 1989 Album CONSPIRACY)

Transcribed by Russ Elton
(webmaster@abysslord.com) &
Rami Nuotio (midiamond@sci.fi)

Words by King Diamond
Music by Andy La Rocque
Arranged by King Diamond

A Intro

$\text{♩} = 146$
B5/F#

N.C.

B5/F#

N.C.

E5

B Pre-Verse

Dm9

Dm7

Dm13

C Verse

A5

N.C.

15

A5 G5 G#5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 9 9 9

B 7 0 0 0 0 7 0 0 0 0 3 3 3 3 5 4 4 4 4 6

17

A5 N.C.

P.M.-----| P.M.-----| P.M.----| P.M.-----| P.M.-----| A.H. ~~~~~

T

A 9 9 9 9

B 7 0 0 0 0 7 0 0 0 0 8 0 0 0 0 8 0 0 0 0 E

19

A5 C5/G D5/A

P.M.-----| P.M.-----| P.M.----|

T

A 9 9 9

B 7 0 0 0 0 7 0 0 0 0 0 0 5 5 7 5

D Pre-Chorus

21

C#5 N.C. A5 C#5 N.C.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| ~~~~~

T

A 6 6 2 (2)

B 4 0 0 0 0 2 0 0 0 0 (0) 6 6 2 0 0 0 0 4 (4)

E Chorus

25

C5 B5 C5 A5

Gtr III P.M.-----| P.M.-----| P.M.----|

T
A
B

14 0 0 0 0 12 0 0 0 0 14 0 0 10

Gtr II P.M.-----| P.M.-----| P.M.----|

T
A
B

10 0 0 0 0 9 0 0 0 0 10 0 0 7

Gtr I P.M.-----| P.M.-----| P.M.----|

T
A
B

12 11 12 9 0 0 0 0 10 7

1.

C5 B5 C5 D5 C5 B5 C5 B5 A5

27

P.M.-----| P.M.----| P.M.----|

T
A 14 0 0 0 0 12 0 0 14 0 0 15 (15) 14 12 14 12 10

B

P.M.-----| P.M.----| P.M.----|

T
A 10 0 0 0 0 9 0 0 10 0 0 12 (12) 10 9 10 9 7

B

P.M.-----| P.M.----| P.M.----|

T
A 12 11 12 14 (14) 12 11 12 11 9
10 9 10 12 (12) 10 9 10 9 7

B

29

2. C5 B5 C5 D5 C5 B5 C5 B5 G5

P.M.-----| P.M.----| P.M.----|

T
A 14 0 0 0 0 12 0 0 14 0 0 15 (15) 14 12 14 12 14
B

P.M.-----| P.M.----| P.M.----|

T
A 10 0 0 0 0 9 0 0 10 0 0 12 (12) 10 9 10 9 10
B

P.M.-----| P.M.----| P.M.----|

T
A 12 10 11 12 14 (14) 12 11 12 11 7
B 10 0 0 0 0 9 0 0 10 0 0 12 (12) 10 9 10 9 5

F Pre-Verse

Dm9 Dm7 Dm13

31

Gtr V
let ring

T
A 5 6 6 5 0 0 5 6 6 5 0 0 5 6 8 6 5 0 0 5 6 7 6 5 0
B

G Verse

A5 N.C.

35

Gtrs I, II, P.M.-----| P.M.-----| P.M.----| P.M.-----| P.M.-----|

T
A 9 9 9 9 8 8 8 8 8 10
B 7 0 0 0 0 7 0 0 0 0 8 0 0 0 0 8 0 0 0 0 8

sl.

37

A5 G5 N.C.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| A.H. ~~~~~

T

A 9 9 9

B 7 0 0 0 0 7 0 0 0 0 3 3 3 3 5 4 4 4 4 4

F#

39

A5 N.C.

P.M.-----| P.M.-----| P.M.---| P.M.-----| P.M.-----| A.H. ~~~~~

T

A 9 9 9 9

B 7 0 0 0 0 7 0 0 0 0 8 0 0 0 0 8 0 0 0 0

E

41

A5 C5/G D5/A

P.M.-----| P.M.-----| P.M.---|

T

A 9 9 9

B 7 0 0 0 0 7 0 0 0 0 5 5 7 5

H Pre-Chorus

43

C#5 N.C. A5 C#5 N.C.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| ~~~~~

T

A 6 6 2 (2) 6 6

B 4 0 0 0 0 2 0 0 0 0 (6) 4 0 0 0 0 2 0 0 0 0 4 (4) 0 0

I Guitar Solo (Blakk)

B5/F# *8va*-----

N.C.

47

Gr III

T 14 14 14 14 14 14 21 21 21 20 20 20 19 19 19 20 20 20 19 19 19 17 17 17 19 19 19 (19) (19) 19 17

A

B

sl. P

Gr I, II *f* P.M.-----

T 4 4

A 4 4

B 2

8va-----

8va-----

49

T 21 (21) 14 16 14 14 16 16 14 14 16 16 14

A

B 20 *sl.* 14 16 16 14 14 16 16 14

Gr I, II P.M.-----

T 4 4

A 4 4

B 2 2 2 2 2 2 2 2 *sl.* 8 8

B5/F#
8va-----

N.C.

51

T 17 14 17 17 19 17 20 17 19 17 14 17 (17) 19 18 17 14 17 14 17 14 19 17 14 14 19 17 14 14 19 17 14 17 19

A

B

P P P P P P

P.M.-----

T 4 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4

B 2

8va-----

E5

53

T 17 14 17 19 17 14 14 17 16 14 19 17 16 14 19 17 14 17 19 17 14 17 17 14 16 14 17 17 16 14 17

A

B

P.M.-----

T 4 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 0

55

G#5 8va A5 G#5 B5 A5

Full 1 1/2 (21) x 17 16 14 17 16 14 17 16 14 17 16 14 17 16 14 16 17 16 14 18 16 14

sl. P P P P P P H P P P

P.M.-----|

T						
A						
B	6	7	6	6	9	7
	4	5	4	4	7	5

57

G#5 A5 N.C.

16 14 16 14 14 14 17 16 14 14 17 16 14 14 17 14 17 16 14 16 14 15 14 12 14

P P P P P P B B

A.H.-----|

P.M.-----|

T						0
A						
B	6	7	7	6	4	4
	4	5	7	6	4	7
						4 7 5

59

G#5 A5 G#5 B5 A5

A.H.-----|

T 7 13 14 13 12 13 (13) 17 17 17 (17)

A 11 12 11 10 11 (11) 15 15 15 (15)

B F# F# 12 sl. sl. sl. sl. sl. sl.

P.M.-----|

T

A

B 6 7 6 6 6 9 7 5

61

G#5 A5 N.C.

3 3 3 3

T 13 14 13 12 13 (13) 8 8 8 6 4 2 5 4 2 5 4 2 2 0

A 11 12 11 10 11 (11) 6 6 6

B sl. sl. sl. sl.

T

A

B 6 7 4 2 7 6

C#5 8va----- N.C. A5-----

63

T 16 12 12 12 12 12 14 14 14 14 (12) 16 12 12 14 13 14 14 16 x x 14 12 16

A 13 13 13 13 14 14 16

B 6 4 0 0 0 0 2 0 0 0 0 2 2 6 (2) (6)

P

C#5 8va----- N.C. A5-----

65

T 24 19 19 19 19 19 16 16 16 16 19 16 17 17 17 17 18 18 19 16 17 16 17 19 16 17 0 0

A 17 17 17 17 18 18 16 17 16 17 16 17 16 0 0

B 6 4 0 0 0 0 2 0 0 0 0 2 2 6 (2) (6)

P P

67

C#5 N.C.

T
A
B

H P H P

P.M.-----| P.M.-----| P.M.-----|

T
A
B

6 4 0 0 0 0 6 2 0 0 0 0 4 (4) 0 0

J Chorus

69

C5 B5 C5 A5 N.C.

Gtr III P.M.-----| P.M.-----| P.M.-----|

T
A
B

14 0 0 0 0 12 0 0 0 0 14 0 0 10

Gtr II *fff* P.M.-----| P.M.-----| P.M.-----|

8va-----|

T
A
B

10 0 0 0 0 9 0 0 0 0 10 0 0 7 12 12 8 8 13

sl. *sl.*

Gtr I *fff* P.M.-----| P.M.-----| P.M.-----|

T
A
B

12 11 12 9 12 7 12 12 8 8 13

sl. *sl.*

71

C5 B5 C5 D5 C5 B5 C5 B5 A5

P.M.-----| P.M.----| P.M.----|

T

A 14 12 14 15 (15) 14 12 14 12 10

B 0 0 0 0 0 0 0 0 0 0 (15) 14 12 14 12 10

P.M.-----| P.M.----| P.M.----|

T

A 10 9 10 12 (12) 10 9 10 9 7

B 0 0 0 0 0 0 0 0 0 0 (12) 10 9 10 9 7

P.M.-----| P.M.----| P.M.----|

T

A 12 11 12 14 (14) 12 11 12 11 9

B 10 9 10 12 (12) 10 9 10 9 7

73

C5 B5 C5 A5 N.C.

P.M.-----| P.M.-----| P.M.---|

T
A 14 12 14 10
B 0 0 0 0 0 0 0 0 0 0 10

P.M.-----| P.M.-----| P.M.---|

T
A 10 9 10 7 (7) 16 14 12 16 14 12 16 14
B 0 0 0 0 0 0 0 0 0 0 7 (7) 16 14 12 16 14 12 16 14

sl.

P.M.-----| P.M.-----| P.M.---|

T
A 12 11 12 9 (9) 16 14 12 16 14 12 16 14
B 10 0 0 0 0 9 0 0 0 0 10 0 0 7 (7) 16 14 12 16 14 12 16 14

sl.

C5 B5 C5 D5 C5 B5 C5 B5 G5

75

P.M.-----| P.M.----| P.M.----|

T
A 14 12 14 15 (15) 14 12 14 12 14
B 0 0 0 0 0 0 0 0 0 0 (15) 14 12 14 12 14

P.M.-----| P.M.----| P.M.----|

T
A 10 9 10 12 (12) 10 9 10 9 10
B 0 0 0 0 0 0 0 0 0 0 (12) 10 9 10 9 10

P.M.-----| P.M.----| P.M.----|

T
A 12 11 12 14 (14) 12 11 12 11 7
B 10 9 10 12 (12) 10 9 10 9 5

K Guitar Solo (La Roque)

F5 B5

77

Gtr III
tr ~~~~~ *tr* ~~~~~ *tr* ~~~~~

T
A 9 (10) 9 (10) (9) (10) 10 9 (10)
B 8 (9) 8 (9) (8) (9) 8 (9) 7 (8) 9 (10) 9 (10) (9) (10) 10 9 (10)

Gtrs I, II *f* P.M. -|

T
A 4 4 (4)
B 3 3 (3) 3 2 1 4 2 (2) 3 2

81

F5 G5

Gtr IV

T
A 12 (12) 12 10 9 10 10 9 10 9 7 10 7
B

H P

Gtr III

T
A 12 12 14 (14) 14 12 10 12 12 10 12 10 9 12 9
B

H P

Gtrs I, II

P.M.----|

85

F5 B5 E5

T
A 9 7 9 7 10 (10) 10 7 9 11 13
B

H P sl.

T
A 10 9 10 9 12 (12) 12 9 10 13 14
B

H P sl.

P.M.----|

T
A 3 3 (3) 3 2 1 4 2
B 3 3 (3) 3 2 1 2 6

89

C5
8va-----

B5

C5

A5

Gtr III
Full

15

(15) (15) 19 20

22

sl.

Gtr II P.M.-----| P.M.-----| P.M.----|

T

A 14 0 0 0 0 12 0 0 0 0 14 0 0 10

B

Gtr I P.M.-----| P.M.-----| P.M.----|

T

A 12 11 12 9 9

B 10 0 0 0 0 0 0 0 0 0 0 0 7

91

C5 8va B5 C5 D5 C5 B5 C5 B5 A5

Full

22 (22) 22 20 22 (22)

P sl.

P.M.-----| P.M.---| P.M.---|

T A B 14 0 0 0 0 12 0 0 14 0 0 15 (15) 14 12 14 12 10

P.M.-----| P.M.---| P.M.---|

T A B 12 11 12 14 (14) 12 11 12 11 9 10 9 10 9 7

C5 B5 C5 A5
8va-----

93

The image shows a musical score for guitar, consisting of three systems. Each system includes a vocal line (treble clef) and a guitar part (treble clef). The guitar part includes a standard notation staff and a corresponding tablature staff. The first system features a vocal line with a triplet and a long note, and a guitar part with a triplet and a long note. The second system features a vocal line with a triplet and a long note, and a guitar part with a triplet and a long note. The third system features a vocal line with a triplet and a long note, and a guitar part with a triplet and a long note. The tablature for the guitar part includes fret numbers and bar lines.

T
A
B

12 15 14 14 13 17 19 16 17 15 17 16 19

H P

P.M.----- P.M.----- P.M.---

T
A
B

14 0 0 0 0 12 0 0 0 0 14 0 0 10

T
A
B

12 11 12 9 7

C5 B5 C5 D5 C5 B5 C5 B5 G5

8va-----

95

T
A 17 16 17 19 16 17 16 19 17 16 19 17 16 19 17 15 19 17 15 19 17 15 sl. (21) sl. (21)

T
A 14 0 0 0 0 12 0 0 14 0 0 15 (15) 14 12 14 12 14

T
A 12 11 12 14 (14) 12 11 12 11 7
B 10 9 10 12 (12) 10 9 10 9 5

P.M.----- | P.M.-- | P.M.-- |

B^b5 C5

8va-----

97

Gtr III

T
A 19 15 17 19 15 17 15 19 17 15 19 17 16 17 16 19 18 20

T
A 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5
B 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

Gtrs I, II
P.M.----- |

L Pre-Verse

Dm9

Dm7

Dm13

99

Gtr V
let ring

T
A
B

M Bridge

♩ = 142
E5

G5

F#5

E5

E5

D#5

G5

103

Gtr II *fff*
P.M.

T
A
B

Gtr I *fff*
P.M.

T
A
B

sl.

sl.

106

1.

E5

G5

F#5

E5

B5/F#

Gtrs I, II
P.M.

T
A
B

109

E5 N.C. C5 B5

Gtr II
P.M.-----|

T
A
B 2 2 2 2 2 / 9 7 / 10 9 (9)
0 0 0 0 0 sl. sl.

Gtr I
P.M.-----|

T
A
B 2 2 2 2 2 / 10 9 / 12 11 (11)
0 0 0 0 0 sl. sl.

N Interlude

$\text{♩} = 146$

E5 D5 E5 F#5 D5 B5 D5 B5 D5

112

Gtrs I, II

T
A
B 9 9 7 9 9 9 11 11 7 7 4 4 7 7 4 4 7 5
7 7 5 7 7 7 9 9 5 5 2 2 5 5 2 2 5

sl. sl. sl.

E5 D5 E5 F#5 D5 B5 D5 B5 D5

116

Gtr II

T
A
B 10 10 9 10 10 10 12 12 9 9 5 5 9 9 5 5 9
sl. sl. sl.

Gtr I

T
A
B 9 9 7 9 9 9 11 11 7 7 4 4 7 7 4 4 7 5
7 7 5 7 7 7 9 9 5 5 2 2 5 5 2 2 5

sl. sl. sl.

D#sus2

Gtrs I, II

T	6	6	6	6	6	6	6
A	8	8	8	8	8	8	8
B	6	6	6	6	6	6	6

Verse

A5 N.C.

P.M.-----| P.M.-----| P.M.---| P.M.-----| P.M.-----|

T							
A	9		9		9		9 10
B	7	0	0	0	0	7	0

sl.

A5 N.C.

Gtr II P.M.-----| P.M.-----| P.M. ~~~~~~| P.M.---

T							
A	9		9		9	11	12
B	7	0	0	0	0	0	0

Gtr I P.M.-----| P.M.-----| P.M. ~~~~~~| P.M.---

T							
A	9		9		9		
B	7	0	0	0	0	0	0

F F#

A5 N.C.

Gtrs I, II P.M.-----| P.M.-----| P.M.---| P.M.-----| P.M.-----|

T							
A	9		9		9		9 10
B	7	0	0	0	0	7	0

sl.

128

A5 C5/G D5/A

P.M.-----| P.M.-----| P.M.----|

T
A 9 9 9
B 7 0 0 0 0 7 0 0 0 0 0 0 5 5 7 5

P Outro

130

Dm9 Dm7 Dm13 6x

Gtr V
let ring-----|

T
A 5 6 0 6 5 0 5 6 0 6 5 0 5 6 8 6 5 0 0 5 6 7 6 5 0
B 0 5 6 0 0 5 6 0 0 5 6 8 6 5 0 0 5 6 7 6 5 0