

"AMON" BELONGS TO "THEM"

As recorded by King Diamond

(From the 1989 Album CONSPIRACY)

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Words by King Diamond
Music by Andy La Rocque & King Diamond
Arranged by King Diamond

A Intro

$\text{♩} = 96$
N.C.

E5

1

Gtr II
P.M.-----| P.M. A.H. P.M.-----| P.M.

T
A 6
B 0 2 2 2 5 2 4 F 0 2 2 2 5 2 4 2 2 2

Gtr I
P.M.-----| P.M. A.H. P.M.-----| P.M.

T
A 2
B 0 2 2 2 5 2 4 C# 0 2 2 2 5 2 4 2 2 2

N.C.

3


P.M.-----| P.M. P.M.-----| P.M.

T
A 6 7 9 7 6 7
B 0 2 2 2 5 2 4 0 2 2 2 5 2 4

P.M.-----| P.M. P.M.-----| P.M.

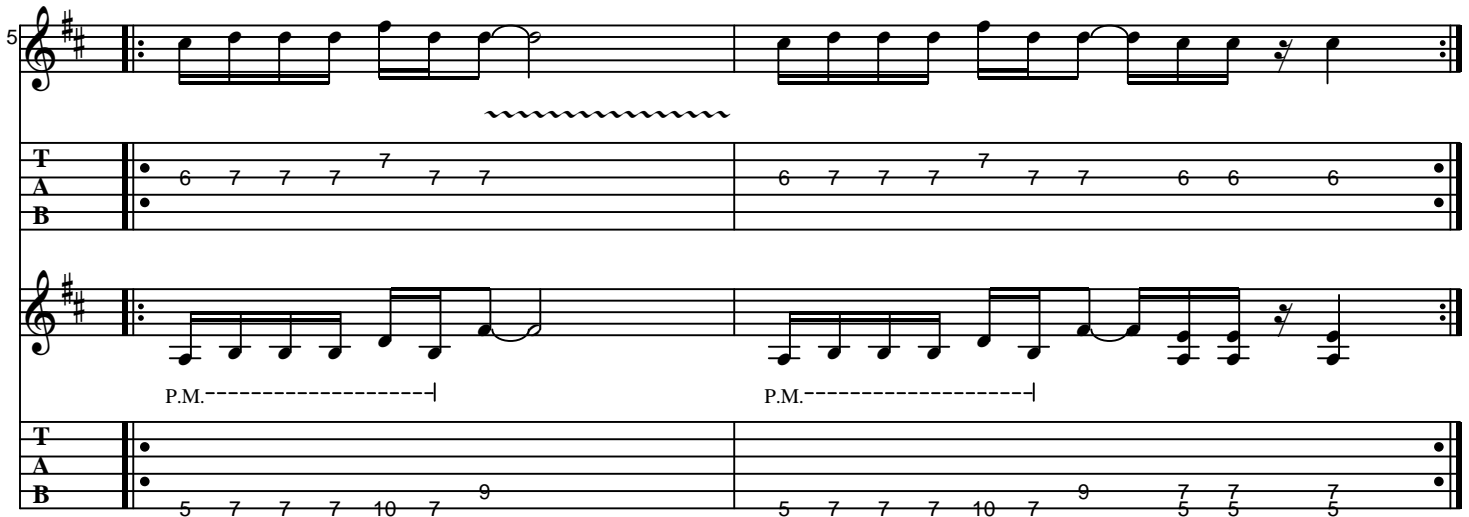
T
A 7 6 7 4
B 0 2 2 2 5 2 4 4 6 7 6 7 4

B Pre-Verse

♩ = 98

 N.C.

A5

5



T
A
B

6 7 7 7 7 7 7 6 6 6

P.M.-----| P.M.-----|

T
A
B

5 7 7 7 10 7 9 5 7 7 7 10 7 9 5 5 5

C Verse

♩ = 100
 N.C.

F#5

7



Gtrs I, II
P.M.-----| P.M.

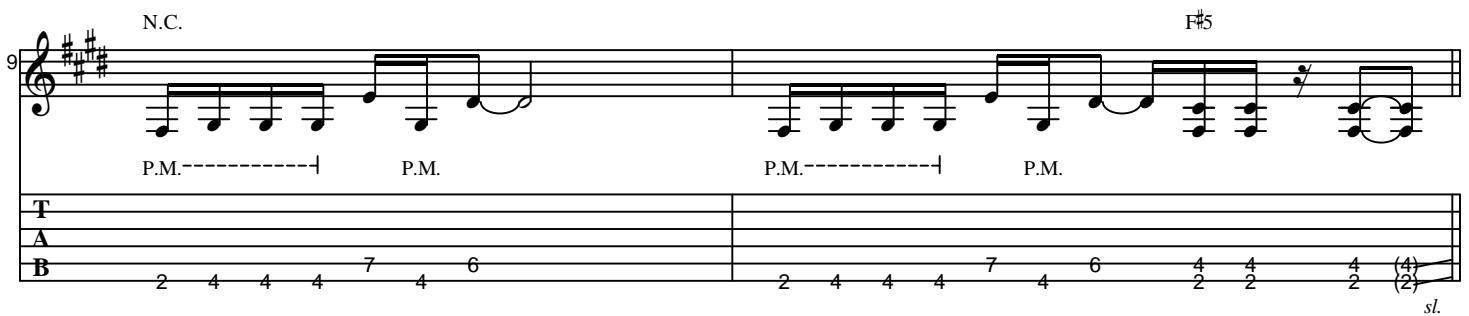
T
A
B

2 4 4 4 7 4 6 2 4 4 4 7 4 6 4 4 4

P.M.-----| P.M.

To Dbl. Coda

9



N.C.

T
A
B

2 4 4 4 7 4 6 2 4 4 4 7 4 6 4 4 4 2 2 4 (4) (2)

P.M.-----| P.M.

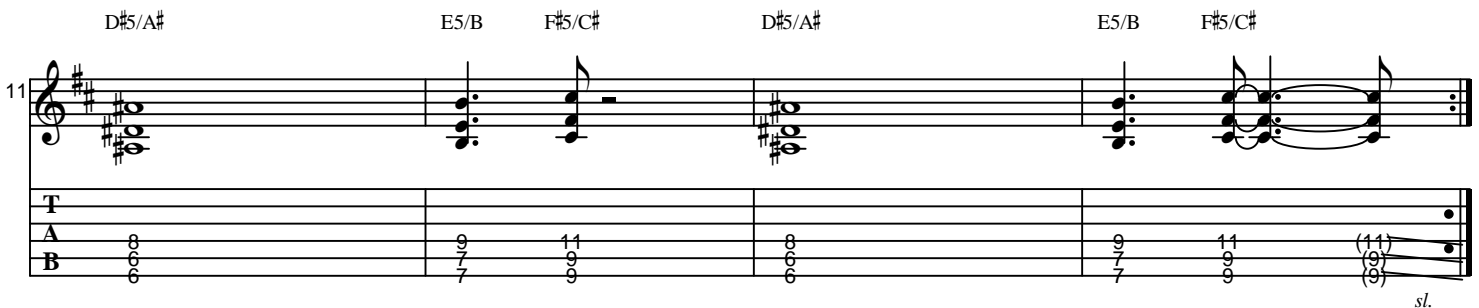
P.M.-----| P.M.

sl.

1.

To Coda

11



D#5/A# E5/B F#5/C# D#5/A# E5/B F#5/C#

T
A
B

8 9 11 8 9 11 (11) (9) (9)

6 7 9 6 7 9 (9) (9)

sl.

G Guitar Solo (Blakk)

$\text{♩} = 104$
N.C.

27

Gtr III

T 9 (9)
A 8 (8)
B

Gtrs I, II *mf* P.M.-----| P.M.-----|

T
A
B 2 4 4 4 4 4 4 4 7 4 4 6 4 4 5 2 4 4 4 4 4 4 4 7 4 4 6 4 4 5

sl. *sl.*

29

T 12 11 14 (14)19 14 10 12 11

A 11

B

sl. P

P.M.-----| P.M.-----|

T
A
B 5 7 7 7 7 7 7 10 7 7 9 7 7 8 5 7 7 7 7 7 7 10 7 7 9 7 7 8

sl. *sl.*

31

8va-----

T 12 12(24) (12(24)) 12 14 12 15 12 15 14 12 15

A 14 15 14 15 12 14 15 15

B T T 14 sl.

P.M.----- P.M.----- P.M.-----

T

A

B 5 7 7 7 7 7 7 10 7 7 9 7 7 5 7 7 7 7 7 10 7 7 9 7 7 10 7 7 9 7 7 8

sl. sl.

C5/G 8va----- D5/A

34

T 14 12 14 12 14 15 14 12 15 14 12 12 15 14 12 12 15 14 15 12 15 14 14 15 14 12 14 12 15 12

A

B

T

A 5 7

B 3 5

35

N.C. G5 N.C. G5 N.C. G5 Bb5 D5G#5

T 15 12 14 14 12 14 12 15 14 12 14 12 15 12 15 12 12 12 15 14 14 13 14 14 16

A 14 15 14 12 15 15 14 12 14 12 15 12 15 12 12 12 15 14 14 13 14 14

B 12 15 12 12 12 15 14 14 13 14 14 sl. sl.

P.M.----- P.M.----- P.M.----- P.M. P.M.

T

A 7 7 7 8

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 0 5 6

N.C. G5 N.C. G5 N.C. G5 B \flat 5 D5 G \sharp 5

37

T 19 19 19 19 (19) 17 17 17 0 17 0 17 17 0 17 0 16 0 16 16 16 0 16 0 16 0
 A (16) 18 18 18 18 16 16 16 16 16 16 15 15 15 15 15
 B
 sl. sl.
 P.M.-----| P.M.-----| P.M.-----| P.M. P.M.
 T
 A 7 7 7 7 8
 B 0 0 0 0 0 0 0 0 0 0 0 6 0 5 6

H Guitar Solo (La Rocque)

N.C.
8va-----|

39

Gtr IV
 19 19 16 18 16 18 16 20 1 1
 T
 A
 B
 P H
 Gtr III
 16
 T
 A
 B
 sl.
 Gtrs I, II P.M.-----| P.M.-----|
 T
 A
 B 2 4 4 4 4 4 4 7 4 4 6 4 4 5 2 4 4 4 4 4 4 7 4 4 6 4 4 5
 sl. sl.

41

Gtr III

T 16 (16) 16 17 20 17 16 16 17 20 17 16 18

A 15 16 18 18 16 15 18 16 15 18 16 15 18 17 15 15 18 15 18 18

B 18 18 17

sl.

Gtrs I, II p.M.-----| P.M.-----|

T

A

B 2 4 4 4 4 4 4 4 7 4 4 6 4 4 5 2 4 4 4 4 4 4 4 4 7 4 4 6 4 4 5

sl. sl.

43

D5 N.C.

T 18 16 16 18 16 16 19 16 10 13 10 8 10 13 10 8 10 13 10 8 10 13 10 8 10 13 10 8 10 13 10 8 10

A

B

H P P H P P H P P H P P H P P H P P

P.M.-----|

T

A 7 7

B 7 4 4 6 4 4 5 5 6

2.

D.S.S. al Dbl. Coda

D5 Gm/D N.C.

54

P.M. | let ring |

T A B

3 5 6 5 3 3 1

K Pre-Verse

$\text{♩} = 98$
N.C.

A5

57

Gtr II

T A B

6 7 7 7 7 7 6 6 6

Gtr I

P.M. | P.M. |

T A B

5 7 7 7 10 7 9 5 7 7 7 10 7 9 7 7 5 7 5

L Verse

$\text{♩} = 102$
N.C.

F#5

59

Gtrs I, II

P.M. | P.M. | P.M. | P.M. |

T A B

2 4 4 4 7 4 6 2 4 4 4 7 4 6 4 4 4 2 2 2 2 4 4 4 7 4 6 4 4 4 2 2 4 (4) (2)

61

N.C.

P.M. | P.M. | P.M. | P.M. |

T A B

2 4 4 4 7 4 6 2 4 4 4 7 4 6 4 4 4 2 2 4 (4) (2)

sl.

M Outro

D#5/A# E5/B F#5/C# D#5 E5 F#5

T						
A	8	9	11	8	9	11
B	6	7	9	6	7	9