

from King Diamond - *Conspiracy*

Victimized

Music by Andy La Rocque

All gtrs. Standard tuning:
(low to high) E-A-D-G-B-E

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Intro $\text{♩} = 88$

Riff A

Gtrs. 1 & 2 (dist.)

End Riff A

Musical notation for the Intro Riff A, featuring a treble clef, key signature of one sharp (F#), and a 6/8 time signature. The notation includes a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a melodic line with eighth notes and chords, while the bass staff contains a bass line with octaves and chords. The piece is marked with a tempo of 88 beats per minute. The notation includes a 'P.M.' (pick attack) symbol and a 'dist.' (distortion) symbol. The bass staff includes fret numbers and a 'T' (tapping) symbol.

Gtr. 1: w/ Riff A

Riff A1

Gtr. 2

End Riff A1

Musical notation for Gtr. 1: w/ Riff A and Gtr. 2. The notation includes a treble clef, key signature of one sharp (F#), and a 7/8 time signature. The guitar staff contains a melodic line with eighth notes and chords, while the bass staff contains a bass line with octaves and chords. The piece is marked with a tempo of 88 beats per minute. The notation includes a 'P.M.' (pick attack) symbol and a 'dist.' (distortion) symbol. The bass staff includes fret numbers and a 'T' (tapping) symbol.

Gtrs. 1 & 2

Musical notation for Gtrs. 1 & 2. The notation includes a treble clef, key signature of one sharp (F#), and a 7/8 time signature. The guitar staff contains a melodic line with eighth notes and chords, while the bass staff contains a bass line with octaves and chords. The piece is marked with a tempo of 88 beats per minute. The notation includes a 'P.M.' (pick attack) symbol and a 'dist.' (distortion) symbol. The bass staff includes fret numbers and a 'T' (tapping) symbol.

Gtr. 1: w/ Riff A
Gtr. 2: w/ Riff A1

Musical notation for Gtr. 1: w/ Riff A and Gtr. 2: w/ Riff A1. The notation includes a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The guitar staff contains a melodic line with eighth notes and chords, while the bass staff contains a bass line with octaves and chords. The piece is marked with a tempo of 88 beats per minute. The notation includes a 'P.M.' (pick attack) symbol and a 'dist.' (distortion) symbol. The bass staff includes fret numbers and a 'T' (tapping) symbol.

Verse ♩ = 182

Riff B

Gtrs. 1 & 2

P.M. -----| P.M. -| P.M. -| P.M. P.M. P.M. -----| P.M. -| P.M. -| P.M.

4 4 4 4 5 4 4 5 3 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 1

End Riff B

P.M. -----| P.M. ---| P.M. ---| P.M. P.M. P.S.

4 4 4 4 5

2 2 2 2 2 2 2 2 2 2 X

Riff C

End Riff C

P.M. -----| P.M. -| P.M. -| P.M. P.M. P.M. -----| P.M. -| P.M. -| P.M.

9 9 9 9 8 9 9 9 10

7 7 7 7 7 7 7 7 7 7 7 7 7 7

Riff D

End Riff D

Gtr. 1

P.M. -----| P.M. ---| P.M. ---| P.M.

9 9 9 10 /12 10 9 12 10 9 10

7 7 7 7 7 7 7 7 7 10

Riff D1

End Riff D1

Gtr. 2

P.M. -----| P.M. ---| P.M. ---| P.M.

9 9 9 10 /9 7 10 9 7 6 7

7 7 7 7 7 7 7 7 7 10

Pre-Chorus ♩ = 190

Two systems of musical notation for the Pre-Chorus. Each system consists of a treble clef staff with a key signature of one flat and a 2/4 time signature. The first system includes a guitar tablature below the staff with fret numbers: 0, 0, 0, 3, 0, 0, 3, 12, 10, 12, 8, 12, 6. The second system has a similar tablature: 0, 0, 0, 3, 0, 0, 3, 12, 10, 12, 9, 12, 7. Both systems include the instruction "let ring" with a dashed line and a bar line.

Chorus

Musical notation for the Chorus, measures 1-4. The first system is labeled "Gtrs. 1 & 2" and "Riff E". The second system is labeled "End Riff E". The tablature includes fret numbers: 0, 0, 7, 5, 6, 9, 7, 5, 6, 7, 6, 4, 4, 6, 4, 4. The instruction "let ring" is present with a dashed line and a bar line.

Pre-Verse ♩ = 182

Musical notation for the Pre-Verse, measures 1-4. It features two systems for guitar parts. The first system is labeled "Gtr. 3 (dist.)" and "Gtrs. 1 & 2: w/ Riff B". The second system is labeled "Gtr. 4 (dist.)". Both systems include performance instructions: "loco" with a slur, "dist." with a wavy line, and "w/ bar" with a dashed line. The tablature includes fret numbers: 4, 17, 21, (21), 14, 16, 17, 14 for Gtr. 3; and 4, 19, 22, (22), 10, 13, 13, 11 for Gtr. 4. The instruction "let ring" is present with a dashed line and a bar line.

Verse

Gtrs. 3 & 4 tacet

Gtrs. 1 & 2

P.M. -----| P.M. -| P.M. -| P.M. P.M. P.M. -----| P.M. -| P.M. -| P.M.

9 9 9 9 8 9 9 9 10

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Bridge ♩ = 190

Gtr. 1: w/ Riff D
Gtr. 2: w/ Riff D1

Gtrs. 1 & 2

4

1.

P.M. ---| P.M. ---|

6 7 6 9 6 7 6 7 6 9 8 9

4 5 4 4 5 4 4 4 7 8 7

♩ = 88

Gtr. 1: w/ Riff A
Gtr. 2: w/ Riff A1

2.

2

6 7 6 9 8 9

4 5 4 7 8 7

Guitar Solo (Blakk) ♩ = 190

Gtr. 3

16 18 19 16 19 18 16 18 19 16 19 18 16 18 19 16 19 18 16 18 19 16 19 18 16 18 19

Gtrs. 1 & 2

Riff F

4 6 4 4 7 4 6 4 7

Musical notation for guitar, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with a 9-measure rest indicated below. The guitar tablature below shows fret numbers: 16, 19, 18, 16, 18, 19, 16, 19, 18, 16, 18, 19, 16, 19, 18, 16, 18, 19, 16, 18, 21, 20.

Musical notation for guitar, featuring a treble clef and a key signature of three sharps. The staff contains a sequence of notes. The guitar tablature below shows fret numbers: 4, 6, 4, 4, 4, 7, 4, 6, 7, 4, 4, 2, 2, 2. The text "End Riff F" is written above the staff.

Musical notation for guitar, featuring a treble clef and a key signature of three sharps. The staff contains a sequence of notes with triplets (3) and a 9-measure rest indicated below. The guitar tablature below shows fret numbers: 16, 18, 19, 16, 18, 20, 16, 16, 16, 18, 18, 16, 16, 18, 16, 19, 16, 18, 19, 18, 16, 18, 16, 18, 16, 19, 18, 16, 18, 19, 16.

Musical notation for guitar, featuring a treble clef and a key signature of three sharps. The staff contains a sequence of notes. The guitar tablature below shows fret numbers: 6, 2, 4, 2, 6, 4, 6, 4, 4, 4, 7, 4, 6, 7, 4.

Musical notation for guitar, featuring a treble clef and a key signature of three sharps. The staff contains a sequence of notes. The guitar tablature below shows fret numbers: 16, 14.

Musical notation for guitar, featuring a treble clef and a key signature of three sharps. The staff contains a sequence of notes with triplets (3), a *diva* marking, and a *loco* marking. The guitar tablature below shows fret numbers: 20, 21, 19, 23, 19, 21, 20, 23, 19, 21, 20, 22, 19, 23, 20, 18, 16, 15, 16, 14, 16, 14, 16, 14.

Musical notation for guitar, featuring a treble clef and a key signature of three sharps. The staff contains a sequence of notes with *P.M.* markings. The guitar tablature below shows fret numbers: 4, 2, 0, 4, 2, 0, 4, 2, 4, 2, 0, 4, 2, 0, 0.

Gtrs. 1 & 2: w/ Riff F

Gtr. 4

Gtr. 3

P.M. ---|

Gtr. 4

8va -----|

Gtr. 3

8va -----|

loco

P.M. -----|

Gtrs. 1 & 2

P.M. P.M. P.M. *let ring* -----|

8va -----

18 (18) 18 14 14 16 16 (16) 14 16

19 (19) 19 19 19 21 21 (21) 19 21

P.M. P.M. P.M.

12 11 12 11 7 9 7
10 0 10 0 0 7 7
0 9 0 9 5 5 5

Bridge ♩ = 88

Gtrs. 3 & 4 tacet

8va 7 (16)

8va 7 (21)

6

0 4 4 6 4 4 4 6 4 4 5 4 6 4 5 5 6 4 0 4 4 6 4 4 4 6 4

Pre-Verse ♩ = 188

Gtrs. 1 & 2: w/ Riff B

Gtr. 3

Gtrs. 1 & 2

Verse

Gtrs. 1 & 2:
w/ Riff C (2 times)
Gtr. 3 tacet

Gtr. 1

Gtr. 2

Pre-Verse ♩ = 194

Gtrs. 1 & 2

Musical notation for guitar, first system. Treble clef, key signature of two flats. Four measures of music with power chords. Below the staff are fret numbers and a P.M. (pick mute) instruction.

P.M. -----|

(6) 6/3 0 0 0 0 0 5/2 5/2 0 0 0 0 0 3/2 3/2 0 0 0 0 0 5/3 5/3 0 0 0 0 0 12/10

Musical notation for guitar, second system. Treble clef, key signature of two flats. Four measures of music with power chords. Below the staff are fret numbers and a P.M. (pick mute) instruction.

P.M. -----|

(12) 12/10 0 0 0 0 0 11/10 11/10 0 0 0 0 0 9/10 9/10 0 0 0 0 0 11/10 11/10 0 0 0 0 0 6/3

Musical notation for guitar, third system. Treble clef, key signature of two flats. Four measures of music with power chords. Below the staff are fret numbers and a P.M. (pick mute) instruction.

P.M. -----|

(6) 6/3 0 0 0 0 0 5/3 5/3 0 0 0 0 0 2/3 2/3 0 0 0 0 0 5/3 5/3 0 0 0 0 0 0

Guitar Solo (La Rocque) ♩ = 86

Gtr. 3 musical notation. Treble clef, key signature of two flats. Includes a w/bar instruction and fret numbers.

w/ bar -----|

+1 +1/2

10 11 (11) 6 3 6 /13 10 10 10 10 (10)

Gtr. 4 musical notation. Treble clef, key signature of two flats. Includes a w/bar instruction and fret numbers.

w/ bar -----|

+1 +1/2

6 8 (8) 6 3 6 /13 10 10 10 10 (10)

Riff G musical notation. Treble clef, key signature of two flats. Includes a P.M. instruction and fret numbers.

P.M.

3/3 5/5 6/5 5/5 0 8/5

Gtr. 3 tacet

Gtr. 4

+11/2 +11/2 +11/2 +11/2 +11/2

3

8va -

loco

6

8va -

w/ bar -

Harm. -

+11/2 +11/2 +11/2 +11/2 +11/2

7 7 7 7 7

3.2

(3.2)

18 17 20 19 19 18 17 20 17 18 19 19 20

Gtrs. 1 & 2

End Riff G

3 5

8 7 10

8 8

Gtrs. 1 & 2: w/ Riff G

Gtr. 4

loco

6

6

P.M. - - -

1/2

14 15 17 14 15 17 15 14 17 15 14 0 13 13 15 13 15 18 14 15 17 12 (12) 12

8va -

6

3

6

17 18 15 17 18 17 15 18 17 15 15 18 17 15 18 14 22 20 18 22 20 18 22 20 18 22 20 19 22 20 19 22 19 19 (19)

Gr. 4

8va *loco*

Gtrs. 1 & 2

P.M. -| P.M. -| P.M. -| P.M. P.M. -| P.M. -| P.M. -| P.M. -|

$\text{♩} = 106$

Riff I

let ring -----| let ring ---| let ring -----| let ring ---| let ring -----| let ring ---| let ring -----| let ring ---|

End Riff I

Pre-Chorus **Chorus** $\text{♩} = 210$

Gtrs. 1 & 2: w/ Riff I
Gtr. 4 tacet

Gtrs. 1 & 2: w/ Riff E

Gtrs. 1 & 2

let ring -----|

Bridge ♩ = 140

Riff J

7 10 9 7 9 10 7 9 10 7 10 9 | 7 10 9 7 10 9 8 7 | 7 10 9 7 9 10 7 9 10 7 10 9

7 10 9 7 10 9 10 7 5 | /7 10 9 8 9 10 7 9 10 7 10 9 | 7 10 9 8 10 9 8 7

End Riff J

7 10 9 7 9 10 7 9 10 7 10 9 | 7 10 9 7 10 9 8 7 | 7 10 9 7 9 10 7 9 10 7 10 9

Verse

P.M. ----| P.M. P.M. ----| P.M. P.M. ----| P.M. P.M. ----| P.M. P.M. ----|

7 10 9 7 10 9 10 7 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 8 7 5 8 7

P.M. ----| P.M. P.M. ----| P.M. P.M. ----| P.M. P.M. ----| P.M. P.M. ----| P.M. P.M. ----| P.M. P.M. ----|

5 5 5 8 5 7 5 5 5 8 5 7 | 5 5 5 8 5 7 5 8 7 5 8 7 | 6 6 6 6 6 6 6 6

Musical notation for the first system, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of a single melodic line with eighth notes. Below the staff are two rows of guitar fret numbers: a top row with fret numbers 8, 7, 5, 8, 7, 5, 8, 7 and a bottom row with fret numbers 6, 6, 6, 6. Above the staff, there are two rows of performance instructions: "P.M. ----| P.M." and "P.M. ----| P.M. P.M. ----| P.M. P.M. ----| P.M.".

Musical notation for the second system, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of a single melodic line with eighth notes. Below the staff are two rows of guitar fret numbers: a top row with fret numbers 3, 3, 3, 8, 3, 7, 3, 3, 3, 8, 3, 7 and a bottom row with fret numbers 4, 4, 4, 4, 8, 4, 7, 4, 4, 4, 8, 4, 7. Above the staff, there are two rows of performance instructions: "P.M. ----| P.M. P.M. ----| P.M." and "P.M. ----| P.M. P.M. ----| P.M. P.M. ----| P.M. P.M. ----| P.M.".

Bridge

Gtrs. 1 & 2: w/ Riff J

Musical notation for the Bridge section, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of a single melodic line with eighth notes. Below the staff are two rows of guitar fret numbers: a top row with fret numbers 5, 5, 5, 8, 5, 7, 5, 8, 7, 5, 8, 7 and a bottom row with fret numbers 7, 10, 9, 7, 10, 9, 10, 9, 8, 7. Above the staff, there are two rows of performance instructions: "P.M. ----| P.M." and "9" above a bar line. Above the staff, there are two rows of performance instructions: "Gtrs. 1 & 2" and "9".

Outro ♩ = 114

Musical notation for the Outro section, including a treble clef, a key signature of one sharp, and a 7/8 time signature. The notation consists of a single melodic line with eighth notes. Below the staff are two rows of guitar fret numbers: a top row with fret numbers 7, 7, 7, 9, 5, 5, 5, 5, 7, 7 and a bottom row with fret numbers 3, 3, 3, 3, 2, 2, 2, 2, 4, 4, 0, 0, 0, 9, 9. Above the staff, there are two rows of performance instructions: "P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M. ----|".