

from King Diamond - *The Spider's Lullabye*

# From The Other Side

Music by King Diamond

Standard tuning:  
(low to high) E-A-D-G

Transcribed by The Tab Crypt team (eltonoftabs@gmail.com)  
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Intro ♩ = 128

1. 2.

The intro consists of two measures. The first measure has a whole note in the bass line and a 14-fret power chord in the guitar. The second measure has a half note in the bass line and a 12-fret power chord in the guitar.

1.

The intro continues with two measures. The first measure has a half note in the bass line and a 2-fret power chord in the guitar. The second measure has a half note in the bass line and a 2-fret power chord in the guitar.

Verse

2. Riff A

The verse consists of two measures. The first measure has a half note in the bass line and a 2-fret power chord in the guitar. The second measure has a half note in the bass line and a 2-fret power chord in the guitar.

1. 2. End Riff A

The verse continues with two measures. The first measure has a half note in the bass line and a 2-fret power chord in the guitar. The second measure has a half note in the bass line and a 2-fret power chord in the guitar.

Chorus

Riff B

The chorus consists of two measures. The first measure has a half note in the bass line and a 2-fret power chord in the guitar. The second measure has a half note in the bass line and a 2-fret power chord in the guitar.

Pre-Verse

1.

[illegible]

*D.S. al Coda 1*

2 4 4 4 4 4 4 4 2 2 2 2 1 1 1 1

⊕ Coda 1 Interlude (La Rocque)

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2

|   |   |   |   |  |   |   |   |   |   |
|---|---|---|---|--|---|---|---|---|---|
| 4 | 4 | 2 | 4 |  | 0 | 2 | 4 | 2 | 1 |
|   |   |   | 4 |  |   |   |   |   |   |

**End Riff C**

|   |   |   |   |  |   |  |   |   |   |   |   |  |   |   |   |   |  |   |  |   |  |     |   |    |   |   |   |
|---|---|---|---|--|---|--|---|---|---|---|---|--|---|---|---|---|--|---|--|---|--|-----|---|----|---|---|---|
| 4 | 4 | 2 | 4 |  | 0 |  | 0 | 0 | 2 | 2 | / |  | 7 | 7 | 5 | 7 |  | 2 |  | 3 |  | (3) | / | 10 | 9 | 7 | 5 |
|---|---|---|---|--|---|--|---|---|---|---|---|--|---|---|---|---|--|---|--|---|--|-----|---|----|---|---|---|

4

[illegible]

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7 7 5 7 2 3 (3) / 10 9 7 5 7 7 5 7 2 3 3 3 / 5 5 \

# Bridge

Play 3x

To Coda 2

# Verse

# Chorus

w/ Riff A

8

w/ Riff B (2 times)

8

# Interlude (La Rocque)

D.S.S. at Coda 2

# Coda 2 Solo (La Rocque)

w/ Riff C

4

w/ Riff A

8

# Chorus

# Outro

w/ Riff B (2 times)

8

Play 4x