

from King Diamond - *The Spider's Lullabye*

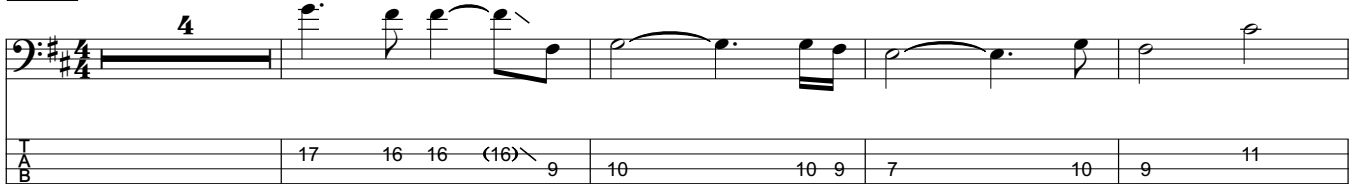
The Poltergeist

Music by King Diamond

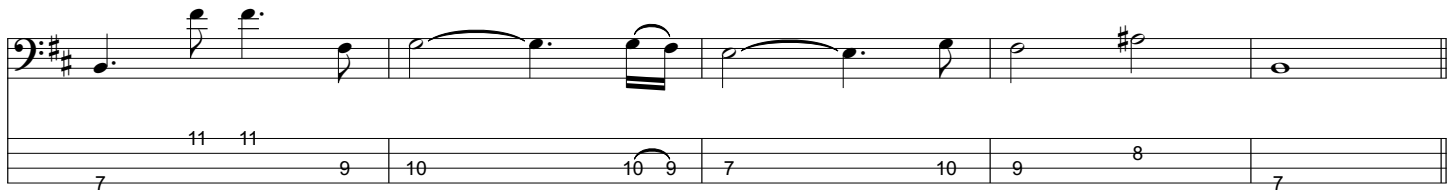
Standard tuning:
(low to high) E-A-D-G

Transcribed by The Tab Crypt team (eltonoftabs@gmail.com)
Find more tabs at: <https://www.eltonoftabs.com>

Intro ♩ = 67

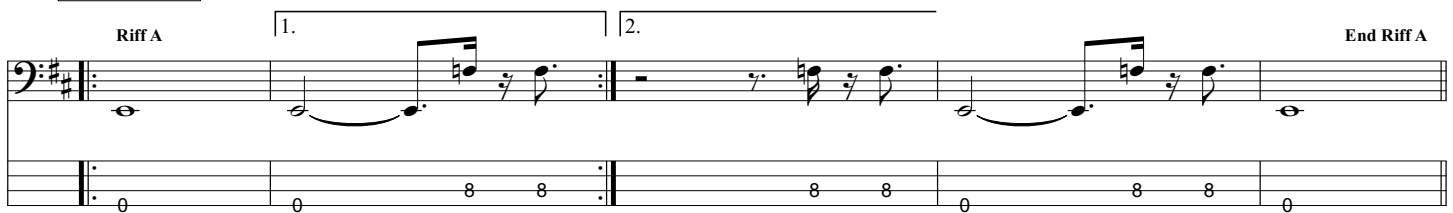


Intro guitar tab in E major, 4/4 time. The first staff shows a 4-measure rest followed by a melodic line. The second staff shows the fret numbers: 17, 16, 16, (16), 9, 10, 10, 9, 7, 10, 9, 11.



Continuation of the Intro guitar tab. The first staff shows a melodic line. The second staff shows the fret numbers: 11, 11, 9, 10, 10, 9, 7, 10, 9, 8, 7.

Pre-Verse



Pre-Verse guitar tab. It starts with a double bar line and a key signature change to E major. The first staff shows a melodic line with a first and second ending. The second staff shows the fret numbers: 0, 0, 8, 8, 8, 8, 0, 8, 8, 0.

Verse ♩ = 134



Verse guitar tab. It starts with a double bar line and a key signature change to E major. The first staff shows a melodic line. The second staff shows the fret numbers: 2, 2, 2, 2, 4, 5, 5, 5, 5, 7, 7, 7, 7, 9.

Chorus



Chorus guitar tab. It starts with a double bar line and a key signature change to E major. The first staff shows a melodic line. The second staff shows the fret numbers: 10, 9, (9), 5, 2, 2, 2, 2, 0, 2, 2, 2, 2, 0.

1.

7 7 7 7 5 | 4 4 4 4 4 | 9 9 9 9 0 .

♩ = 67

Pre-Verse

Fine

2.

w/ Riff A

6

9 9 9 9 9 7

Solo (Simonsen) ♩ = 134 Solo (La Rocque)

w/ Riff B (2 times)

8

8

2 2 2 2 2 2 2 2 2 2

♩ = 67 *D.S. al Fine*

The first system of the musical score is written on a grand staff with a bass clef and a key signature of one sharp (F#). The music consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The lower staff contains a bass line with numbers 7, 7, 7, 7, 7, 5, 7, and 9, indicating fingerings or specific notes. The system concludes with a double bar line and a repeat sign.