

from King Diamond - *The Spider's Lullabye*

Dreams

Music by King Diamond

Standard tuning:
(low to high) E-A-D-G

Transcribed by The Tab Crypt team (eltonoftabs@gmail.com)
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Intro (La Rocque) ♩ = 156

Riff A

3 4 5 6 0 0 0 7 0 9 0 0 0 10 0 9

End Riff A

0 0 0 7 0 9 (9) 5 5 5 5 5 5 6 6 6 6 6 6 0 0 0 7 0 9

1.

0 0 0 10 0 9 0 0 0 7 0 9 (9) 5 5 5 5 5 5 6 8 8

2.

Rhy. Fig. 1

End Rhy. Fig. 1



Verse

♩ = 116

10 9 7 5 2 2 3 2 2 2 3 3 6 6 5 2 2 3 2 0 2 3 2

2 2 3 3 6 6 5 5 5 6 5 15 (15) 5 5 6 6 9 9 8

*1st recall, slide from 14th fret. 2nd recall, slide from 17th fret.

Chorus

Riff B

5 5 6 5 5 5 5 5 5 5 6 6 9 9 8 2 2 2 2 2 4 2 5 2 4

Solo (Simonsen) ♩. = 156

Play 4x

Play 4x

Bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D

End Riff C

15

Bass Clef, 4/4 time.

Staff 1: Whole rest, then G2 (quarter), F2 (eighth), E2 (quarter).

Staff 2: Whole rest, then G2 (quarter), F2 (eighth), E2 (quarter).

D.S. al Coda

The bass line is written on a single staff in G major (one sharp) and 3/4 time. It begins with a quarter note G2, followed by eighth notes A2 and B2, then a quarter note C3. This is followed by a quarter rest, then eighth notes D3 and E3, and finally a quarter note F#3. The piece concludes with a double bar line.

w/ Riff C (1 1/2 times)

3

1 0 0 0 1 0 0

Musical notation for Exercise 8-10, Bass Clef. The exercise consists of four measures. The first measure contains eight eighth notes (F2, G2, A2, B2, C3, D3, E3, F3). The second measure contains seven eighth notes (G2, A2, B2, C3, D3, E3, F3) followed by a quarter rest. The third measure contains eight eighth notes (F2, G2, A2, B2, C3, D3, E3, F3). The fourth measure contains seven eighth notes (G2, A2, B2, C3, D3, E3, F3) followed by a quarter rest.

5	5	5	5	5	5	5	5	5	5	5	5 / 8	7	8	(8)	5	5	5	5	5	5	5	5	5	5	5	5 / 8	7	8	10
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7 9 10 | 9 10 9 10 | /14 (14)\ 9 10 | 9 10 9 10

[illegible]

Bass line and fretboard for the first section. The bass line is in G major (one sharp) and 4/4 time. The fretboard shows fingerings: 14 (14) 9 10 | 10 9 10 9 10 | 10 10 | 10 (10) 3 3 3 3.

Solo (La Roque)

Bass line and fretboard for the Solo (La Roque) section. The bass line is in G major (one sharp) and 4/4 time. The fretboard shows fingerings: 5 5 6 5 | 5 5 6 6 /9 9 8 | 2 2 3 2 | 2 2 3 3 /6 6 5.

Bass line and fretboard for the second section of the Solo (La Roque). The bass line is in G major (one sharp) and 4/4 time. The fretboard shows fingerings: 2 2 3 2 | 12 (12) 2 2 3 3 /6 6 5 | 5 5 6 5 | 5 5 6 6 /9 9 8.

Chorus

w/ Riff B (4 times)

Bass line and fretboard for the Chorus section. The bass line is in G major (one sharp) and 4/4 time. The fretboard shows fingerings: 5 5 6 5 5 5 5 5 | 5 5 5 6 6 /9 9 8 | 8 | 2 2 3 2 (2).

Solo (La Roque) ♩. = 156

w/ Riff A

Outro

w/ Riff A (2 3/4 times)

w/ Rhy. Fig. 1

♩ = 116

Bass line and fretboard for the Solo (La Roque) and Outro sections. The bass line is in G major (one sharp) and 4/4 time. The fretboard shows fingerings: 3 4 5 6 | 4 | 11 | 2 2 3 2.