

from King Diamond - *The Spider's Lullabye*

Moonlight

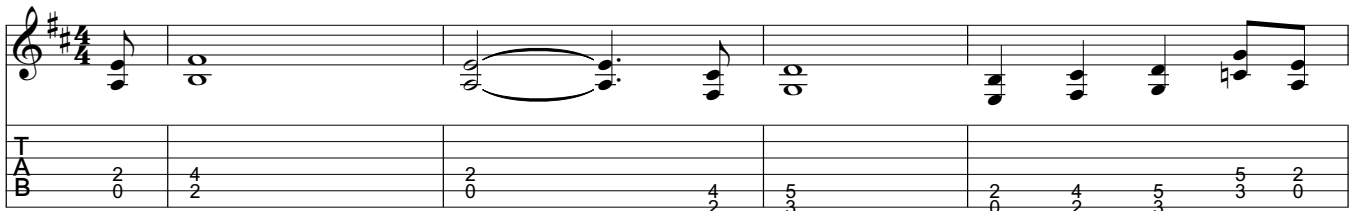
Music by King Diamond

All gtrs. Standard tuning:
(low to high) E-A-D-G-B-E

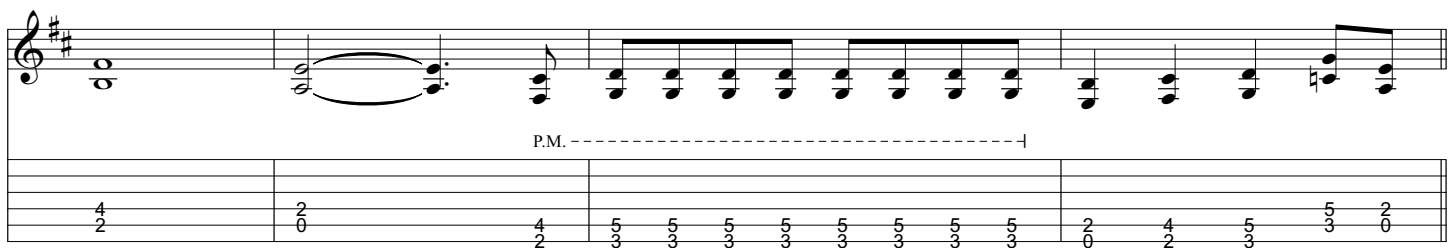
Transcribed by The Tab Crypt team (eltonoftabs@gmail.com)
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Intro = 156

Gtrs. 1 & 2 (dist.)



T				
A	2	4	2	5
B	0	2	0	3

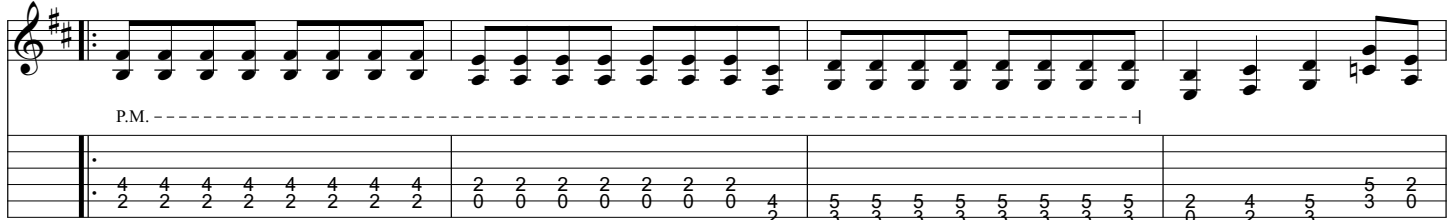


P.M. -----|

4	2	0	4	5
2	0	0	2	3

Verse

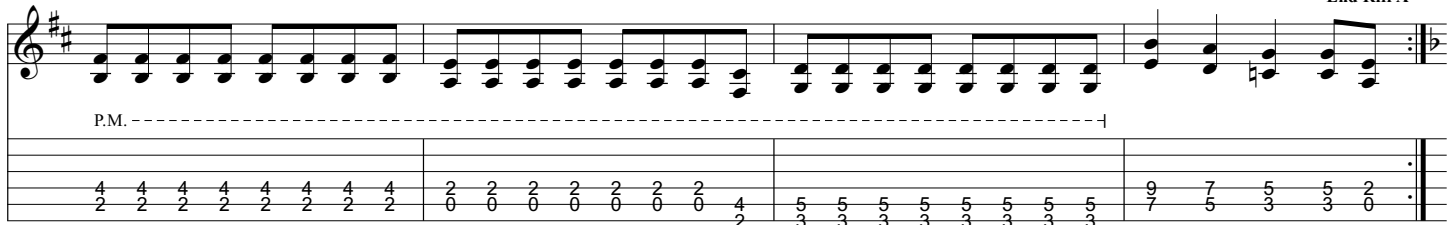
Riff A



P.M. -----|

.				
4	4	4	4	2
2	2	2	2	0

End Riff A



P.M. -----|

4	4	4	4	9
2	2	2	2	7

Chorus

Riff B
Gtr. 3 (dist.)

let ring -----

Play 4x

Riff B1
Gtrs. 1 & 2

End Riff B1

Solo (La Rocque)

Gtr. 3 tacet

Gtr. 4 (dist.)

w/ bar -----

Riff C
Gtrs. 1 & 2

P.M. -----

slight P.M. -----

(15ma) P.H.

(8va) P.H.

End Riff C

Gtrs. 1 & 2: w/ Riff C

Gtr. 5 (dist.)

Sheet music for Gtr. 5 (dist.) and Gtr. 4. Gtr. 5 has a treble clef and a key signature of one sharp (F#). Gtr. 4 has a treble clef and a key signature of one sharp (F#). Both parts include guitar-specific notation such as tremolos, bends, and fret numbers (10, 12, 11, 9, 7, 8).

Verse

Gtrs. 1 & 2: w/ Riff A (2 times)

Gtrs. 4 & 5 tacet

Chorus

Gtrs. 1 & 2: w/ Riff B1 (3 3/4 times)
Gtr. 3: w/ Riff B (4 times)

Sheet music for the Verse and Chorus sections. The Verse section shows Gtrs. 1 & 2 playing Riff A (2 times) while Gtrs. 4 & 5 are tacet. The Chorus section shows Gtrs. 1 & 2 playing Riff B1 (3 3/4 times) and Gtr. 3 playing Riff B (4 times). Both sections include a 15-measure rest for Gtrs. 1 & 2.

Bridge

Gtrs. 1 & 2

Sheet music for the Bridge section. Gtrs. 1 & 2 play a melodic line in the key of D major (two sharps). The bridge includes a first ending marked '1.' and a key signature change to D major.

Solo (La Rocque)

Gtr. 5 [2.]

Gtr. 6 (dist.)
divisi

Gtr. 4

Gtrs. 1 & 2

Riff D

P.M. - 1

*Whole meas. delay

Gtrs. 5 & 6 tacet

End Riff D

Gtr. 5

16 14 16 (16) 11

Gtr. 4

9 7 9 (9) 4

Riff E End Riff E

Gtrs. 1 & 2

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | let ring - - - - - | let ring - - - - - |

9 9 9 10 9 9 7 8 9 9 9 10 3 5 5 7 7

7 0 0 7 0 0 7 5 6 7 0 0 7 0 0 7 0 0

Gtrs. 1 & 2: w/ Riff E

Gtr. 6

1 22 22 22 (22) 0 (0) -2

1 22 22 (22) 0 (0) -2

Gtr. 5

19 17 19 (19) 20 (20) -2

19 17 19 (19) 20 (20) -2

Gtr. 4

17 15 17 (17) 22 (22) -2

17 15 17 (17) 22 (22) -2

Gtrs. 1 & 2: w/ Riff D
Gtrs. 5 & 6 tacet

Gtr. 4

5 6 7 5 6 7 6 5 7 6 5 8 7 9 7 9 7 9 7 8 9 7 8 9 7 8 9 8

5 6 7 5 6 7 6 5 7 6 5 8 7 9 7 9 7 9 7 8 9 7 8 9 7 8 9 8

Gtr. 5

Gtr. 4

slight P.M. -----

(8va) P.H.

8va -----

loco

15 ----- (15) 14

14 10 12 10 / 15 12 14 12 \ 14 10 12 10 \ 12 9 10 12 12 (12) 10

7 9 7 8 9 5 8 0

Chorus

Gtr. 5 tacet

Gtr. 4

8va -----

17 ----- 17 ----- (17) 14 17 17

Gtrs. 1 & 2: w/ Riff B1 (1 3/4 times)
Gtr. 3: w/ Riff B (2 times)

Verse

Bridge

Gtr. 4 tacet

Gtrs. 1 & 2

6

16

Gtrs. 1 & 2

P.M. -----

7 5 2 0 7 5 7 5 10 8 10 8 10 8 0 5 5 7 5 5 5 7

P.M. -----

9 9 9 5 5 5 5 5 7 5 7 5 10 8 10 8 10 8 0 5 5 7 5 5 5 7

Outro

Gtrs. 1 & 2: w/ Riff C (8 times, fade out)

32