

from King Diamond - *The Spider's Lullabye*

# Six Feet Under

Music by King Diamond

All gtrs. Standard tuning:  
(low to high) E-A-D-G-B-E

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Find more tabs at: <https://www.eltonoftabs.com>

## Intro ♩ = 98

Gtrs. 1 & 2 (dist.)

Riff A

P.M. -----| P.M. -----| P.M. -----|

TAB: 9 7 0 0 0 0 0 0 10 8 0 0 0 0 0 0 9 7 0 0 0 0 0 0 10 8 7 10 8

P.M. -----| P.M. -----| P.M. -----|

9 7 0 0 0 0 0 0 10 8 0 0 0 0 0 0 9 7 0 0 0 0 0 0 12 10 12 10 8 10

## Verse

P.M. -----| let ring -----|

9 7 0 0 0 0 0 0 3 2 0 0 0 3 0 6 6 6 6 6 4 7 7 7 7 4 4

1. 2. 6 6 6 6 6 0 4 4 2 4 2 6 6 6 6 6 0 4 4 1 4 0

1. 4 4 4 4 4 2 5 5 5 5 5 2 4 4 4 4 4 0 2 2 0 0

# Bridge

End Riff B

1.

2.

To Coda

# Verse

# Chorus

Gtrs. 1 & 2: w/ Riff B (1st 7 meas.)

Rhy. Fig 1

End Rhy. Fig 1

Gtrs. 1 & 2: w/ Riff A

# Solo (La Rocque)

Gtrs. 1 & 2: w/ Riff B (1st 7 meas.)

Gtr. 3 (dist.)

8va

loco

8va

*δva* -----

Gtr. 4 (dist.)

Gtr. 3

Gtrs. 1 & 2: w/ Rhy. Fig. 1

*δva* -----

*loco*

w/ bar

\*-----

19 17 15 17 15 19 15 19 17 19 17 15 17 15 16 15 17 14 (14) /

w/ bar

\*-----

19 17 15 17 15 14 15 14 12 14 12 10 12 10 11 10 12 9 (9) /

P.M. ----- S.H. 1

7 5 7 5 (5) /

\*Floyd rose warbles

## Chorus

Gtrs. 1 & 2: w/ Riff A (1st 7 meas.)  
Gtrs. 3 & 4 tacet

**7**

**Rhy. Fig 2**  
Gtrs. 1 & 2

**End Rhy. Fig 2**

P.M. -----

*let ring* -----

9 7 0 0 0 0 0 0 3 2 0 2 0 0 3

## Bridge

Gtrs. 1 & 2

**Riff C**

**End Riff C**

P.M. -----

2 2 2 2 2 2 3 3 3 3 3 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2.

Gtr. 3

w/ bar -----  
Harm.

12

Gtrs. 1 & 2

5 4 2 0

Solo (Simonsen)

w/ bar -----

(12) (12) 17

P.M. -- - P.M. -- - P.M. P.M. -- - P.M. -- - P.M.

4 2 2 5 2 2 4 2 2 0 2 0 2 4 2 2 5 2 2 4 2 2 0



Gtrs. 3 & 4 tacet

Gtr. 5

Gtrs. 1 & 2

*D.S. al Coda*

## Verse

Gtrs. 1 & 2: w/ Riff B (1st 7 meas.)

Gtrs. 1 & 2: w/ Rhy. Fig. 1

## Chorus

Gtrs. 1 & 2: w/ Riff A (1st 7 meas.)

Gtrs. 1 & 2: w/ Rhy. Fig. 2

## Outro

Gtrs. 1 & 2: w/ Riff C (1 1/2 times)