

from King Diamond - *The Spider's Lullabye*

Eastmanns Cure

Music by Andy La Rocque

All gtrs. Standard tuning:
(low to high) E-A-D-G-B-E

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Intro $\text{♩} = 119$

Gtr. 1 (dist.)

Tablature for Gtr. 1 (dist.):

7	7	9	7	5	5	7
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Gtr. 2 (dist.)

Riff A

Tablature for Gtr. 2 (dist.):

7	10	9	7	9	10	7	10	9	7	7	10	9	7	10	9
---	----	---	---	---	----	---	----	---	---	---	----	---	---	----	---

End Riff A

Gtr. 2: w/ Riff A (2 times)

Gtr. 1

Tablature for Gtr. 1:

9	7	7	7	7	7	7	7	7	7	7	7	7	5	5	3	3	3	3	3	3	9	7	5	3	4	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Verse

Riff B

Gtrs. 1 & 2

Tablature for Gtrs. 1 & 2:

9	0	0	0	0	0	0	10	8	0	0	0	0	0	0	0	9	0	0	0	0	0	0	10	8	7	5
---	---	---	---	---	---	---	----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	---	---	---

Tablature for Gtrs. 1 & 2:

9	0	0	0	0	0	0	10	8	0	0	0	0	0	0	0	9	0	0	0	0	0	0	10	8	7	5
---	---	---	---	---	---	---	----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	---	---	---

End Riff B

P.M. -----| P.M. -----| P.M. -----|

9 10 9 10 7 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Chorus

(2nd time) D.S.

(2nd time on D.S.S.) To Coda

Gtr. 2: w/ Riff A (4 times)

Gtr. 1

9 10 9 10 7 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bridge

Gtr. 1 Rhy. Fig. 1

End Rhy. Fig. 1

4 2 4 2 4 2 7 0 0 8 0 0 7 0 5 0 0 3 0 0 5 0

Gtr. 2 Rhy. Fig. 1a

End Rhy. Fig. 1a

Riff C

End Riff C

4 2 4 2 4 2 7 0 0 8 0 0 7 0 5 0 0 3 0 0 5 0

Gtr. 2: w/ Riff C (2 times)

Gtr. 3 (dist.)

7 7

Gtr. 1 Riff D

End Riff D

12 0 0 13 0 0 12 0 10 0 0 8 0 0 10 0 12 0 0 13 0 0 12 0 10 0 0 8 0 0 10 0

Solo (La Rocque)

Gtr. 3

Riff E

Gtrs. 1 & 2

[illegible]

The first system of musical notation for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note on G4, followed by a half note on A4, and then a quarter note on B4. A slur covers the next three notes: a quarter note on A4, a quarter note on G4, and a quarter note on F4. The system ends with a double bar line.

End Riff E

Gtr. 1: w/ Riff C (2 times)
Gtr. 2: w/ Riff C (4 times)

Gtr. 1: w/ Riff D
Gtr. 4 tacet

Gtr. 4 (dist.)

[illegible]

Gtr. 3

[illegible]

Solo (Simonsen)

Gtrs. 1 & 2: w/ Riff E

Gtr. 5 (dist.)

The image displays a musical score for three guitar parts, labeled Gtr. 5 (dist.), Gtr. 4, and Gtr. 3. The music is written in B-flat major, indicated by two flat symbols (B-flat and E-flat) on the treble clef. The score is divided into two systems, each containing three staves.

Gtr. 5 (dist.): This part features a melodic line in the first staff. The second staff contains a series of notes with a 1/2 bend indicated by a dashed line and an arrow. The notes are marked with 16, (16), and 14, suggesting a sequence of bends or vibrato.

Gtr. 4: This part features a melodic line in the first staff. The second staff contains a series of notes with a 1/2 bend indicated by a dashed line and an arrow. The notes are marked with 17, (17), and 15, suggesting a sequence of bends or vibrato.

Gtr. 3: This part features a melodic line in the first staff. The second staff contains a series of notes with a 1/2 bend indicated by a dashed line and an arrow. The notes are marked with 19, (19), and 17, suggesting a sequence of bends or vibrato.

The score includes various musical notations such as treble clefs, key signatures, and dynamic markings. The guitar parts are written in a style that suggests a rock or blues influence, with a focus on melodic lines and expressive techniques like bends and vibrato.

8va

6

6

6

6

15 13 12 15 13 17 15 13 17 15 19 17 15 19 17 19 20 19 17 20 19 17

(14)

8va

6

6

6

6

20 19 17 19 17 15 17 15 13 15 13 12 13 12 10 12 10 8 10 8 7 8 7 5

(15)

8va

6

6

6

6

loco

6

8

Gtr. 1: w/ Riff C (2 times)
Gtr. 2: w/ Riff C (4 times)
Gtrs. 3 & 4 tacet

Gtr. 1: w/ Riff D
Gtr. 5 tacet

Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Rhy. Fig. 1a

Gtr. 5

8va

2

2

1

20

Interlude

Gtr. 6
(clean)

Riff F

End Riff F

let ring

0 2 3 0 3 2

3 0 2 0 2 0 0 0

0 2 3 0 3 2

3 0 2 0 2 0 0 0

Gtr. 3

5

7 5 4

5 4

3 5 /7

Gtr. 6: w/ Riff F

Gtr. 3

5

5

5 4

5

7 5 4

5 7 4 5 4 5

Gtr. 3 tacet

Gtrs. 1 & 2

P.M. -----|

P.M. -----|

let ring -----|

P.M. -----|

P.M. -----|

0 0 2 3 0 2 3

0 0 2 3 2 1 0

0 0 2 3 0 2 3

0 0 2 3 2 0 3

P.M. -----|

P.M. -----|

let ring -----|

P.M. -----|

P.M. -----|

0 0 2 3 0 2 3

0 0 2 3 2 1 0

0 0 2 3 0 2 3

0 0 2 3 2 0 3

[illegible]

8va -

Gtr. 3

1

20

1

20

17 20 17

20

19

(19)

19

(19)

The second system of the musical score for 'The Wind' consists of two measures. The first measure contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a five-line staff, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a half note G4. The bass line is written on a four-line staff, starting with a quarter note G3, followed by eighth notes F3, E3, and D3, then a quarter rest, and finally a half note G3. The second measure is similar, but the melody starts with a quarter note A4, followed by eighth notes B4, C5, and D5, then a quarter rest, and finally a half note A4. The bass line starts with a quarter note F3, followed by eighth notes E3, D3, and C3, then a quarter rest, and finally a half note F3. Below the staves, there are two rows of fret numbers. The first row shows fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 8, 7, 5. The second row shows fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 5, 4, 5. The fret numbers are aligned with the notes above them.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, folk-like style, featuring a series of eighth and quarter notes. The second system continues the melody, ending with a double bar line and a repeat sign. The lyrics 'The Rose Tree' are written below the first system, and 'The Rose Tree' is written below the second system.

Gtr. 4

Gtr. 3

Gtrs. 1 & 2

Gtr. 4 tacet

Gtr. 3

Gtrs. 1 & 2

Gtrs. 1 & 2: w/ Riff G (2 times)

Gtr. 3

Verse

Gtrs. 1 & 2: w/ Riff B

D.S.S. al Coda

Gtr. 3 tacet

Outro

Gtr. 2

Gtr. 1