

from King Diamond - *The Spider's Lullabye*

To The Morgue

Music by Andy La Rocque

All gtrs. tuned down to 1 step:
(low to high) D-G-C-F-A-D

Transcribed by The Tab Crypt team (eltonoflats@gmail.com)
Find more tabs at: <https://www.eltonoflats.com>

Intro ♩ = 131

Riff A

Gtrs. 1 & 2 (dist.)

let ring -----|

let ring -----|

P.M. -----|

1.

End Riff A

let ring -----|

let ring -----|

P.M. ---|

2.



Verse ♩ = 131

Riff B

let ring -----|

P.M. ----|

P.M. ----|

P.M. ----|

(5)

4 4 2 4 5 5 4 2 4 4 2 4

9 8 (8) 7 6 5

1.

2.

To Coda

End Riff B

P.M. ----|

P.M. ----|

let ring -----|

let ring -----|

4 4 2 4 5 5 4 2 3 5 7 3 6 8 5 3 6 8

Bridge

Verse

Gtrs. 1 & 2:
w/ Riff B (2 times)

8

P.M. -----|

5 5 5 7 7 7 6 6 6 8 8 8 5 5 5 7 7 7 5 5 5 7 7 7

Chorus

Riff C

1. 2. **End Riff C**

let ring -----

0 0 2

4 2 7 2 4 (5) 5 (6) 6 (7) 8 (9)

4 2 5 0

Solo (Simonsen)

Gtr. 3 (dist.)

4/4

*Place picking hand against strings near pick-up and slowly slide down to produce various harmonics

[illegible]

Gtrs. 1 & 2: w/ Riff D

Gtr. 4 (dist.)							
/16	(16)\	/17	(17)\	/16	(16)\	/19	(19)\
Gtr. 3							
/16	(16)\	/17	(17)\	/16	(16)\	/14	(14)\
						19	

Gtr. 4 tacet

The musical score for guitar features a single melodic staff and a corresponding fretboard diagram. The melodic line begins with a '8va' (octave) marking, indicating a high register. It includes a 'loco' (loco) marking, suggesting a specific playing technique. Rhythmic markings such as '10:6' and '3' are present, likely indicating a 10/6 time signature or a triplet. The fretboard diagram shows fingerings for the left hand, including a '1 1/2' marking and a '19' marking, which may refer to a specific fret or a fingering technique.

Solo (La Rocque)

Gtr. 4

The musical score for guitar track 4 consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains four measures of music. Measures 20 and 21 each feature a dotted quarter note followed by an eighth rest, with a slur over them and a wavy line above indicating vibrato. Measure 20 has a flat sign before the first note. Measures 22 and 23 each feature a dotted half note with a wavy line above indicating vibrato. A dashed line labeled "8va" spans from measure 20 to measure 23. The bottom staff contains four measures of rests, each preceded by a slash and a number: /21, /20, /19, and /18. Above the first three rests are wavy lines indicating vibrato. A dashed line labeled "*w/ bar" spans across all four measures of the bottom staff.

Gtr. 3

delta va

*w/ bar -

/22 (22)\ /21 (21)\ /20 (20)\ /18

*Note: Use trem. bar to dive while sliding out of notes above

Gtrs. 1 & 2 **Riff E**

P.M. -----| P.M. -----| P.M. -----|

6 4 4 2 4 5 7 5 6 4 2 6 4 4 2 4 7 7 7 6 6 6

Gtr. 4 tacet

Gtr. 3

14 16 13 12 9

Gtrs. 1 & 2

P.M. -----|

P.M. -----|

P.M. -----|

End Riff E

6	6	4	6	7	7	6	4		6	6	4	6	4	4
4	4	2	4	5	5	4	2		4	4	2	4	2	2

Gtrs. 1 & 2: w/ Riff E

[illegible]

Grtr. 3

let ring

8va

1 1/2

14	14	14	15	15	15	14	14	19	16	19	16	19
11	11	11	12	12	12	11	11	11				

Bridge ♩ = 131

D.S. al Coda

Gtrs. 1 & 2: w/ Riff A (1 2/3 times)

Gtrs. 3 & 4 tacet

loco

19 18 17 21 17 18 17 21 20 19 20 21

16 (16)

13

loco

19 18 17 20 17 18 17 20 19 18 19 20

21 (21)

13

Chorus

Interlude ♩ = 131

Gtrs. 1 & 2:
w/ Riff C

Gtr. 1

9

12 11 11 12 11 8 (9) 12 11 11 10 11 12 11 12 11

0 0 0

Gtr. 2

9

10 9 9 10 9 6 (6) 10 9 9 8 9 10 9 10 9

0 0 0

Gtrs. 1 & 2

P.M. P.M. P.M. P.M. P.M.

9 10 9 7 9 10 9 8 9 8

0 8 0 0 7 (7) 0 8 0 0

Solo (Simonsen) ♩. = 131

Gtr. 3

Gtr. 4

Gtrs. 1 & 2

Riff F

End Riff F

9 (9) 7 7 (7) 12 (12) 16 14 16 14 (14)

6 (6) 4 4 (4) 9 (9) 16 14 16 14 (14)

4 4 4 5 2 2 4 2 4 2

14 17 16 16 14 18 14 16 14 18 14 16 18 14 16 18 15 17 19 /22

21 19 17 17 (17) 16 14 16 14 (14)

19 22 21 21 (21) 16 14 16 14 (14)

Solo (La Rocque)

Gtrs. 1 & 2: w/ Riff F
Gtr. 3 tacet

Gtr. 4

Gtr. 3

Gtr. 4

14 17 16 16 14 18 14 16 14 18 14 16 18 14 16 18 15 17 19 /22

21 19 17 17 (17) 16 14 16 14 (14)

19 22 21 21 (21) 16 14 16 14 (14)

Verse

Gtrs. 1 & 2: w/ Riff B (2 times)
Gtrs. 3 & 4 tacet

Chorus

Gtrs. 1 & 2: w/ Riff C

Outro ♩ = 131

Gtrs. 1 & 2: w/ Riff A (3 times)

The musical score is written for guitar on a single staff. The key signature has three sharps (F#, C#, G#). The score is divided into three sections: Verse (8 measures), Chorus (9 measures), and Outro (24 measures). The Verse and Chorus sections are marked with a thick black bar across the staff, indicating a specific riff. The Outro section begins with a 4/4 time signature and a tempo marking of ♩ = 131. It contains a few notes, including a half note and a quarter note, followed by a wavy line indicating a tremolo or fast oscillation. The bottom staff is empty, with some fret numbers (2, 0, 5, 7, 7) visible at the end, likely indicating fingerings for the final notes.

Note: Song is slowed down towards end, decreasing pitch of all notes