

from King Diamond - *The Graveyard*  
**Digging Graves**  
Music by King Diamond

All gtrs. Standard tuning:  
(low to high) E-A-D-G-B-E

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**Intro** ♩ = 132

Gtr. 1 (dist.)

T  
A  
B

0 0

Riff A End Riff A

Gtr. 2 (dist.)

T  
A  
B

0 2 3 2 3 2 0 2 1

P.M. ---|

§

T  
A  
B

0 0

Riff A End Riff A

T  
A  
B

0 2 3 2 3 2 0 2 1 2 5 4 3

P.M. ---|

Gtr. 2: w/ Riff A

Gtr. 1

Musical notation for Gtr. 1 and Gtr. 2 in the first system. Gtr. 1 has a treble clef, key signature of one sharp (F#), and a melody of quarter notes with slurs. Gtr. 2 has a bass clef and a simple bass line with a '7' fret marker in each measure.

Gtr. 1

Musical notation for Gtr. 1 in the second system. It continues the melody from the first system, ending with a double bar line and a 2/4 time signature change.

Gtr. 2

Musical notation for Gtr. 2 in the second system. It features a more complex bass line with various fret markers and a "P.M. ---|" instruction. It ends with a double bar line and a 2/4 time signature change.

Verse

Gtr. 2: w/ Riff A

Gtr. 1

Musical notation for Gtr. 1 and Gtr. 2 in the third system. Gtr. 1 has a treble clef, key signature of one sharp (F#), and a melody of quarter notes. Gtr. 2 has a bass clef and a bass line with a "P.M. ----|" instruction.

Gtr. 1

Musical notation for Gtr. 1 in the fourth system. It continues the melody from the third system, ending with a double bar line and a 2/4 time signature change.

Gtr. 2

Musical notation for Gtr. 2 in the fourth system. It continues the bass line from the third system, ending with a double bar line and a 2/4 time signature change.

0 7 7 7 7

P.M. --- |

2 4 5 4 5 4 2 0 4 3

To Coda 1 ⊕  
To Coda 2 ⊕

(7) 7 7 7 1 2 5 4 3 5 4

P.M. --- |

2 4 5 4 5 4 2 0 4 2 3 4 7 6 5 4 3 5 4

*D.S. al Coda 1*

0 0

2 1

♩ Coda 1 **Bridge**

**Keys Bridge**

Gtrs. 1 & 2

Gtrs. 1 & 2 tacet

⌘ Pre-Chorus

**Riff B**

Gtr. 1

**Riff B1**

Gtr. 2

End Riff B1

Gtr. 2: w/ Riff B1

Gtr. 1

End Riff B

Chorus

(2nd time on D.S.S.) To Coda 3

Gtr. 1

Musical notation for Gtr. 1 Chorus. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The rhythm is 4/4. The notation includes a repeat sign at the beginning and end. The guitar part features a series of eighth-note patterns with tremolos. Below the staff, a guitar tablature shows the fret numbers: 0, 5, 4 5 4 5 4, 0, 5, 7, 10, 9.

Gtr. 2

Musical notation for Gtr. 2 Chorus. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The rhythm is 4/4. The notation includes a repeat sign at the beginning and end. The guitar part features a series of eighth-note patterns with tremolos. Below the staff, a guitar tablature shows the fret numbers: 0, 9, 7, 8, 6, 0, 9, 7, 7, 5, 5, 3.

Pre-Chorus

Bridge ♩. = 132

Gtr. 1: w/ Riff B (1st 7 meas.)  
Gtr. 2: w/ Riff B1 (1st 7 meas.)

Musical notation for Gtr. 1 Pre-Chorus and Bridge. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The rhythm is 4/4. The notation includes a repeat sign at the beginning and end. The guitar part features a series of eighth-note patterns with tremolos. Below the staff, a guitar tablature shows the fret numbers: 7, 9, 7, 10, 9, 7.

Musical notation for Gtr. 2 Pre-Chorus and Bridge. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The rhythm is 4/4. The notation includes a repeat sign at the beginning and end. The guitar part features a series of eighth-note patterns with tremolos. Below the staff, a guitar tablature shows the fret numbers: 5, 3, (5) 12, (3) 10, 11, 9, 7, 8, 0, 0, 7, 8, 7, 0, 0, 7, 8, 7.

Musical notation for Gtr. 1 Bridge continuation. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The rhythm is 4/4. The notation includes a repeat sign at the beginning and end. The guitar part features a series of eighth-note patterns with tremolos. Below the staff, a guitar tablature shows the fret numbers: (9) 7, 5, 5, 3, 9, 7, 7, 5, 7, 10, 8, 7, 5, (5) 0, 5, 5, 3.

Musical notation for Gtr. 2 Bridge continuation. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The rhythm is 4/4. The notation includes a repeat sign at the beginning and end. The guitar part features a series of eighth-note patterns with tremolos. Below the staff, a guitar tablature shows the fret numbers: 0, 0, 7, 8, 7, 5, 7, 5, 3, 5, 3, 0, 0, 7, 8, 7, 0, 0, 7, 8, 7, 7, 5, (5) 0, 5, 10, 8, 7, 5, (5) 0, 5, 5, 3.

# Guitar Solo (La Rocque)

Gtrs. 1 & 2: w/ Riff C

Gtr. 3

Musical notation for Gtr. 3, first system. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody features eighth and sixteenth notes, a triplet of eighth notes, and a wavy line indicating a tremolo effect. Below the staff is a six-line guitar fretboard diagram with fret numbers: 12, 15, 14, 14, 12, 16, 12, 14, 12, 16, 12, 14, 16, 12, 14, 16, 14, 12, 16, 12, (12), 0.

Musical notation for Gtr. 3, second system. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody features chords, a wavy line indicating a tremolo effect, and a 'sua' marking with a dashed line above. Below the staff is a six-line guitar fretboard diagram with fret numbers: 9, 9, 9, 10, 7, 9, 9, 9, 10, 9, 7, (7), 12, 15, 14, 17.

Musical notation for Gtr. 3, third system. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody features chords, a wavy line indicating a tremolo effect, and a 'loco' marking. Below the staff is a six-line guitar fretboard diagram with fret numbers: 15, 19, 17, 23, 23, 12, 15, 12, 15, 15, 18, 14, 17, (17).

Guitar Solo (Simonsen) ♩ = 132

Gtr. 4 (dist.)

Musical notation for Gtr. 4 (dist.) in 4/4 time, key of D major. The staff shows a melodic line with a bar over the first two measures. The fretboard diagram below shows the following notes: 10th fret (1st measure), 9th fret (2nd measure), 10th fret (3rd measure), 9th fret (4th measure).

Gtr. 3

Musical notation for Gtr. 3 in 4/4 time, key of D major. The staff shows a melodic line with a bar over the first two measures. The fretboard diagram below shows the following notes: 7th fret (1st measure), 5th fret (2nd measure), 4th fret (3rd measure), 5th fret (4th measure), 4th fret (5th measure), 5th fret (6th measure), 4th fret (7th measure), 4th fret (8th measure), 5th fret (9th measure), 4th fret (10th measure), 5th fret (11th measure), 4th fret (12th measure).

Riff D

End Riff D

Gtr. 1

Musical notation for Gtr. 1 in 4/4 time, key of D major. The staff shows a bass line with a bar over the first two measures. The fretboard diagram below shows the following notes: 4th fret (1st measure), 6th fret (2nd measure), 7th fret (3rd measure), 7th fret (4th measure), 6th fret (5th measure), 4th fret (6th measure).

Riff D1

Gtr. 2

Musical notation for Gtr. 2 in 4/4 time, key of D major. The staff shows a melodic line with a bar over the first two measures and the instruction 'let ring' under the first three measures. The fretboard diagram below shows the following notes: 2nd fret (1st measure), 4th fret (2nd measure), 4th fret (3rd measure), 4th fret (4th measure), 0 (5th measure), 2 (6th measure), 2 (7th measure), 0 (8th measure), 1 (9th measure), 2 (10th measure), 4 (11th measure), 4 (12th measure), 4 (13th measure), 7 (14th measure), 5 (15th measure), 9 (16th measure), 7 (17th measure).

Gtr. 1: w/ Riff D (3 times)

Gtr. 4

Gtr. 3

Gtr. 2

let ring -----| let ring -----| let ring -----|

End Riff D1

Gtr. 2: w/ Riff D1 (2 times)  
Gtr. 4 tacet

Gtr. 3

(8va)  
P.H.



Bridge

D.S. al Coda 2

Gtr. 3 tacet

Gtr. 3

Gtr. 1

Gtr. 2

Detailed description: This block contains the guitar parts for three guitars (Gtr. 1, 2, and 3) during the Bridge section. Gtr. 3 is marked as 'tacet' and has a melodic line with a slur over the first two measures and rests thereafter. Gtr. 1 plays a sustained chord in the first measure, then rests, and plays another sustained chord in the third measure. Gtr. 2 plays a sustained chord in the first measure, then rests, and plays a sequence of notes (2, 1) in the third and fourth measures. Fingering numbers (14, 16, 4, 2, 0, 2, 1) are provided for the fretboard positions.

⊕ Coda 2 Bridge

Keys Bridge D.S.S. al Coda 3

Gtrs. 1 & 2 tacet

Gtrs. 1 & 2

Detailed description: This block shows the guitar parts for Gtrs. 1 and 2 during the Coda 2 Bridge section. The guitars are marked as 'tacet' for the first two measures. In the third measure, there is a thick black bar with the number '2' above it, indicating a double bar line. In the fourth measure, there is another thick black bar with the number '8' above it, indicating an 8-measure rest. Fingering numbers (2, 0) are shown for the first measure.

⊕ Coda 3 Bridge

Gtr. 1: w/ Riff B  
Gtr. 2: w/ Riff B1 (2 times)

Gtr. 3

Detailed description: This block shows the guitar part for Gtr. 3 during the Coda 3 Bridge section. The guitar is marked as 'Play 6x' and has a melodic line consisting of eighth notes. The notes are: G4 (fret 17), A4 (fret 16), B4 (fret 13), G4 (fret 16), A4 (fret 17), B4 (fret 16), G4 (fret 13), A4 (fret 16). The notation includes a repeat sign and a double bar line. Fingering numbers (17, 16, 13, 16) are provided for the fretboard positions.

Gtr. 3

w/ bar

16 (16)

slack

Gtr. 1

Gtr. 2

0

9 7

## Outro

Gtr. 3 tacet

Gtr. 1

P.M. - - |

~~~~~ P.M. - - - - - |

P.M. P.M. - - |

~~~~~ P.M. - - - - - |

7 7 6 7 9

10 9 10 12 9

0 7 6 7 9

7 10 9 7 10

Gtr. 2

P.M. - - |

~~~~~ P.M. - - - - - |

P.M. P.M. - - |

~~~~~ P.M. - - - - - |

7 7 6 7 7

8 6 7 9 10

0 7 6 7 10

9 10 9 7 6

Play 3x

Gtrs. 1 & 2 tacet