

I Am

Music by King Diamond

All gtrs. Standard tuning:
(low to high) E-A-D-G-B-E

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Intro ♩ = 122



Gtr. 1 (dist.)

8

TAB

9/7 7 6 (6)\ /5 4 (4)\

Gtrs. 1 & 2 (dist.)

P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --|

7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 3 3 3 3 2 2 2 2 5 5 5 5 4 4 4 4 (4)\

Verse

P.M. --| P.M. -----| P.M. --| P.M. -----|

0 2 0 0 2 0 2 3 5 3 0 2 0 0 2 3 2 0 2 3

(2nd time on D.S.) To Coda 1 ⊕

(2nd time on D.S.) To Coda 2 ⊕

P.M. -----| P.M. -----|

7 5 7 5 7 5 7 5 0 3 0 5 5 5 5 5 5 5 5 5 0 3 5 2 3 2 3

Bridge

D.S. al Coda 1

Coda 1 Guitar Solo (La Roque)

Gtr. 1

Musical notation for Gtr. 1 in the Bridge section, showing a sustained chord in treble clef and guitar tablature with fret numbers 9 and 7.

Gtr. 2

Musical notation for Gtr. 2 in the Bridge section, showing a sustained chord in treble clef and guitar tablature with fret numbers 9 and 7.

Gtr. 3 (dist.)

Musical notation for Gtr. 3 (dist.) in the Coda 1 section, showing a distorted sustained chord in treble clef and guitar tablature with fret numbers 9 and 11.

Gtrs. 1 & 2

Musical notation for Gtrs. 1 & 2 in the Coda 1 section, showing rhythmic patterns in treble clef, P.M. markings, and guitar tablature with fret numbers 4 and 2.

Musical notation for the first system of the Coda 1 section, including treble clef notation, guitar tablature with fret numbers 11, 12, 14, and 9, and P.M. markings.

Musical notation for the second system of the Coda 1 section, including treble clef notation, guitar tablature with fret numbers 11, 12, 14, 10, 12, 9, 10, 12, 9, 10, 12, 9, 10, 12, 14, and P.M. markings.

8va

14 10 12 14 10 12 10 14 12 14 10 12 14 10 17 17 (17) (17)

P.M. -----| P.M. -----|

4 4 4 4 4 4 4 6 4 6 4 6 4 3 3 3 3 3 3 5 3 5 3 3/4 9/4

Bridge

Gtrs. 1-3 tacet

7 Gtrs. 1 & 2

P.M. -----| P.M. -----|

4 4 4 2 4 4 2 2 2 2 2 0 1 2 4 4 2 2 0

2 2 2 2 2 0 1 2 4 4 2 2 0 2 2 2 2 2 2 3

P.M. -----| P.M. -----|

6 6 4 6 6 4 4 4 2 3 4 6 6 4 6 6 4 4 2

4 4 4 4 4 2 3 4 6 6 4 6 6 4 4 2 4 4 4 4 4 4 4

Riff A End Riff A

P.M. -----|

2 5 5 5 5 5 5 7 5 7 5 0

Riff A1 End Riff A1

P.M. -----|

2 4 4 4 4 4 4 4 6 4 6 4 6 4

Interlude ♩ = 82

Gtrs. 1 & 2 tacet

P.M. -----| P.M.

3 3 3 3 3 3 3 5 5 0 4 2

Guitar Solo (Simonsen)

w/ slide -----| 1

12 12 2 (2) 2 0 2 0 0 2 0 2 2 4 4 (4)/ 13 13 13 12 10 13 12 (12) 10 12 11

7 9 10 9 10 9 10 12 10 9 10 9

(11) 12/14 12/14 12 12/14 12/14 12 12 12 14 12 14 15/17 15/16 14 14/16 14/16 14 14 14 16 14 17

9 7 11 9 12 10 7 5 9 7 7 5

Gtr. 4 (dist.)

Musical notation for Gtr. 4 (dist.) in treble clef, key of D major. The notation includes a sustained low note in the first measure, followed by a melodic line in the second measure. A wavy line indicates distortion. The guitar part concludes with a descending melodic phrase. A 'P.M.' (pick attack) symbol is shown above the final notes. The fretboard diagram below shows the following fret numbers: 7, 7, 2/7, 10, 7, 7, 10, 7, 9, 7, 9.

Gtr. 3

Musical notation for Gtr. 3 in treble clef, key of D major. The notation features a rhythmic pattern of eighth notes with a wavy line indicating distortion. The fretboard diagram below shows the following fret numbers: 15, 14, 12, 15, 13, 12, 15, 14, 12, 15, 13, 12, 12, 13, 12, (12).

Gtrs. 1 & 2

Musical notation for Gtrs. 1 & 2 in treble clef, key of D major. The notation shows a series of chords. A wavy line indicates distortion. A section of the notation is labeled 'Riff B'. A 'P.M.' (pick attack) symbol is shown above the final notes. The fretboard diagram below shows the following fret numbers: 5, 7, 5, 4, 5, 7, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9.

Gtr. 3 tacet

Gtr. 4

Musical notation for Gtr. 4 in treble clef, key of D major. The notation includes a melodic line with a wavy line indicating distortion. A '1/2' symbol is placed above the first note. A 'δva' (sustained) symbol is placed above the final notes. The fretboard diagram below shows the following fret numbers: 11, (11), 11, 12, 11, 13, 12, 15, 14, 20, 19, 17.

Gtrs. 1 & 2

Musical notation for Gtrs. 1 & 2 in treble clef, key of D major. The notation shows a series of chords. A wavy line indicates distortion. A section of the notation is labeled 'End Riff B'. A 'P.M.' (pick attack) symbol is shown above the final notes. The fretboard diagram below shows the following fret numbers: 7, 5, 5.

δva

Musical notation for Gtr. 4 in treble clef, key of D major. The notation includes a melodic line with a wavy line indicating distortion. A 'δva' (sustained) symbol is placed above the first notes. A 'loco' symbol is placed above the final notes. A 'δva' (sustained) symbol is placed above the final notes. The fretboard diagram below shows the following fret numbers: 19, 20, 19, 17, 19, 17, 20, 17, 19, 17, 19, 17, 19, 17, 19, 17, 16, 17, 16, 19, 16, 19, 17, 19, 16, (16).

Musical notation for Gtrs. 1 & 2 in treble clef, key of D major. The notation shows a series of chords. The fretboard diagram below shows the following fret numbers: 4, 4, 4, 5, 7.

Pre-Verse ♩ = 122

D.S. al Coda 2

Gtr. 4

14

Gtr. 1

9
7

Gtr. 2

9
7

Coda 2 Bridge

Gtrs. 1 & 2:
w/ Riff A (2 times) & A1

6

6

6

Gtrs. 1 & 2

P.M. ----- ↓

3 3 3 3 3 3 3 5 5 (5)

Outro ♩ = 82

Gtrs. 1 & 2

9
7

9 10 9 10 9 10 12 10 9 10 9

7

9 10 9 10 9 10 10/12 10 9 10 9