

# THE TREES HAVE EYES (Bassline)

As recorded by King Diamond

(From the 2000 Album HOUSE OF GOD)

Transcribed by Rami Nuotio  
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Words by King Diamond  
Music by Andy La Rocque  
Arranged by King Diamond

## A Intro

♩ = 150

N.C.

(2nd time on D.C.) To Coda

1

Gtr I

T																												
A																												
B	0	0	0	0	0	0	0	0	0	0	0	0	0	8	7	0	0	0	0	0	0	0	0	3	2	5	(5)	sl.

## B Verse

5

T																										
A																										
B	2	2	2	2	0	2	3	3	3	3	2	0	2	2	2	2	0	2	3	3	3	3	2	0	3	4

9

T																					
A																					
B	5	3	5	(5)	sl.	5	4	3	5	5	3	5	(5)	sl.	1	3					

13

T																										
A																										
B	2	2	2	2	0	2	3	3	3	3	2	0	2	2	2	2	0	2	3	3	3	3	2	0	3	4

17

T																						
A																						
B	5	3	5	3	3	5	4	3	5	5	3	3	3	5	5	5	sl.	1	3			

## C Chorus



21

T																																								
A																																								
B	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	7	(7)	sl.	3	3	3	3	3	5	5	5	5	5	5

25

T  
A  
B

0 0 0 0 0 0 0 0 0 5 | 0 0 0 0 0 0 0 0 0 3 | 0 0 0 0 0 0 0 0 0 7 (7) | 3 3 3 3 3 3 5 5 3 2 0

*sl.*

*D.C. al Coda  
To Dbl. Coda*

29

T  
A  
B

0 0 0 0 0 0 0 0 0 5 | 0 0 0 0 0 0 0 0 0 3 | 0 0 0 0 0 0 0 0 0 7 (7) | 3 5 (5)

*sl.*

**D** Verse



33

T  
A  
B

2 2 2 2 0 2 3 3 3 3 2 0 | 2 | 2 2 2 2 0 2 3 3 3 3 2 0 | 3 4

37

T  
A  
B

5 5 5 5 5 5 3 3 3 5 3 3 | 5 4 3 5 | 5 5 5 5 5 5 3 3 3 5 5 5 | 1 3

41

T  
A  
B

2 2 2 2 0 2 3 3 3 3 2 0 | 2 2 2 2 0 2 3 | 2 (2) | 2 2 2 2 0 2 3 3 3 3 2 0 | 2 2 2 2 0 2 | 5 4 (4)

*sl.*

*D.S. al Dbl. Coda*

45

T  
A  
B

5 5 5 5 3 5 3 3 | 5 4 3 5 | 5 5 5 5 5 5 3 3 3 5 5 5 | 1 3

**F** Bridge

$\text{♩} = 150$

49

T  
A  
B

2 2 2 2 2 2 2 2 | 2 2 2 2 3 3 3 3 | 2 2 2 2 2 2 2 2 | 3 2 2 1 0 0 3 2

53

T  
A  
B 2 2 2 2 2 2 2 2 | 2 2 2 2 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 3 3 3 3 5 5 5 *sl.*

**G** Interlude

57

T  
A  
B 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 3 5 5 3 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 5 7 7 (7) *sl.* *sl.*

61

T  
A  
B 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 3 5 5 3 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 1

**H** Verse

65

T  
A  
B 2 2 2 2 2 | 2 3 2 1 | 2 2 2 2 2 | 5 7 7 5 4 7 7 4

69

T  
A  
B 2 2 2 2 2 | 2 3 2 1 | 2 2 2 2 2 | 3 5

**I** Guitar Solo (Drover)

♩. = 150

73

T  
A  
B 0 0 0 0 0 0 0 0 0 0 5 | 0 0 0 0 0 0 0 0 0 0 3 | 0 0 0 0 0 0 0 0 0 0 7 (7) *sl.* | 3 3 3 3 3 3 5 5 5 5 5

77

T  
A  
B 0 0 0 0 0 0 0 0 0 0 5 | 0 0 0 0 0 0 0 0 0 0 3 | 0 0 0 0 0 0 0 0 0 0 7 (7) *sl.* | 3 3 3 3 3 3 5 5 5 3 2 0

81

T  
A  
B 0 0 0 0 0 0 0 0 0 0 5 | 0 0 0 0 0 0 0 0 0 0 3 | 0 0 0 0 0 0 0 0 0 0 7 (7) *sl.* | 3 5

**J** Interlude

♩ = 150

85

T  
A  
B

5 (5) *sl.*

89

T  
A  
B

0 5 6 7 5 7 7 4 5 0 5 6 7 5 7

**K** Bridge

93

T  
A  
B

2 2 2 2 2 0 0 0 0 0 2 3x 2 2 2 2 2 0 0 0 0 0 6 (6) *sl.*

**L** Keys Solo

97

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 5 (5) *sl.*

**M** Interlude

♩ = 75

101

T  
A  
B

2 4 4 3 2 5 2 4 4 3 2 2 4 4 3 2 5 2 5 2 3 2 5

105

T  
A  
B

2 4 4 3 2 5 2 4 4 3 2 2 4 4 3 2 5 3 5 (5) *sl.*

**N** Bridge

♩ = 150

109

T  
A  
B

5 5 5 5 6 6 6 6 6 5 0 0 0 0 0 5 5 5 5 6 6 6 6 5

113

T  
A  
B 2 2 2 2 2 2 0 0 0 2 2 2 2 2 2 1 1 1 0 0 0 2 2 2 2 2 2 2 2 0 0 0 2 2 2 3 5

**O** Chorus

117

T  
A  
B 0 0 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 7 (7) 3 3 3 3 3 3 5 5 5 3 2 0 *sl.*

121

T  
A  
B 0 0 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 7 (7) 3 3 3 3 3 3 5 5 5 5 5 5 *sl.*

125

T  
A  
B 0 0 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 7 (7) 3 5 *sl.*

**P** Guitar Solo (La Rocque)

129

T  
A  
B 0 0 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 7 (7) 3 5 7 (7) *sl.*