

FOLLOW THE WOLF (Bassline)

As recorded by King Diamond

(From the 2000 Album HOUSE OF GOD)

Transcribed by Rami Nuotio
(midiamondie'at'sci.fi)

Words and Music by King Diamond
Arranged by King Diamond

A Intro

B Verse

♩ = 88
N.C.

1

Gtr I

T					
A					
B	5	7	5	7	8

9

T					
A					
B	5	7	8	7	5

13

T										
A										
B	5	8	7	5	5	5	8	7	8	5

rit.

♩ = 60
To Coda

17

T											
A											
B	5	8	7	5	5	5	8	7	8	5	(5)

C Pre-Verse/Verse

♩ = 88

22

T											
A											
B	0	0	0	0	0	0	5	6	7	5	7

26

T											
A											
B	0	0	0	0	0	0	7	6	5	5	7

30

T A B 0 5 6 7 5 7

Detailed description: Musical staff for measure 30. The staff shows a bass line with eighth notes. The fretboard below has three columns of notes: the first two columns contain all zeros (open strings), and the third column contains the fret numbers 5, 6, 7, 5, 7.

34

T A B 0 7 6 5 5 7

Detailed description: Musical staff for measure 34. The staff shows a bass line with eighth notes. The fretboard below has three columns of notes: the first two columns contain all zeros, and the third column contains the fret numbers 7, 6, 5, 5, 7.

38

T A B 0 5 6 7 5 7

Detailed description: Musical staff for measure 38. The staff shows a bass line with eighth notes. The fretboard below has three columns of notes: the first two columns contain all zeros, and the third column contains the fret numbers 5, 6, 7, 5, 7.

42

T A B 0 7 6 5 5 7

Detailed description: Musical staff for measure 42. The staff shows a bass line with eighth notes. The fretboard below has three columns of notes: the first two columns contain all zeros, and the third column contains the fret numbers 7, 6, 5, 5, 7.

46

T A B 0 5 6 7 5 7

Detailed description: Musical staff for measure 46. The staff shows a bass line with eighth notes. The fretboard below has three columns of notes: the first two columns contain all zeros, and the third column contains the fret numbers 5, 6, 7, 5, 7.

D Pre-Chorus

50

T A B 3 3 5 5 3 3 0 3 0 3 3 0 0 8 7 8 7 8

Detailed description: Musical staff for measure 50. The staff shows a bass line with eighth notes. The fretboard below has three columns of notes: the first column contains 3, 3, 5, 5; the second column contains 3, 3, 0, 3, 0; the third column contains 3, 3, 0, 0, 8, 7, 8, 7, 8. Slurs are placed over the second and third columns. The text 'sl.' is written below the second and third columns.

54

T A B 3 3 3 3 3 5 5 5 5 5 3 3 3 3 3 5 5 5 5 5 8 7 8 7 5

Detailed description: Musical staff for measure 54. The staff shows a bass line with eighth notes. The fretboard below has three columns of notes: the first column contains 3, 3, 3, 3, 3, 5, 5, 5, 5, 5; the second column contains 3, 3, 3, 3, 3, 5, 3, 5; the third column contains 3, 3, 3, 3, 3, 5, 5, 5, 5, 5, 8, 7, 8, 7, 5. Slurs are placed over the second and third columns. The text 'sl.' is written below the third column.

E Chorus

58

T A B 2 2 0 2 2 3 2 3 2 0 2 2 0 2 2 7 7 7 7 7 7 6 6 6 6 6 6

Detailed description: Musical staff for measure 58. The staff shows a bass line with eighth notes. The fretboard below has three columns of notes: the first column contains 2, 2, 0, 2, 2; the second column contains 3, 2, 3, 2, 0, 2, 2, 0, 2, 2; the third column contains 7, 7, 7, 7, 7, 7, 6, 6, 6, 6, 6, 6. Slurs are placed over the first and second columns. The text 'p' is written below the first and second columns. The text 'sl.' is written below the third column.

62

62

T
A
B 2 2 2 2 | 3 2 3 2 0 | 2 2 0 2 2 | *sl.* 7 7 7 7 7 7 6 6 6 6 6 6

p

F Interlude

66

66

T
A
B 0 0 | 0 0 7 8 | 0 0 | 0 3 2 1

70

70

T
A
B 0 0 | 0 0 7 8 | 0 0 | 0 3 2 1

G Chorus

74

74

T
A
B 2 2 2 2 | 3 2 3 2 0 | 2 2 2 2 | *sl.* 7 7 7 7 7 7 6 6 6 6 6 6

To Dbl. Coda

78

78

T
A
B 0 | (0) | (0) | (0)

H Intro Revisited

D.S. al Coda

82

82

T
A
B 3 | 16 | 5 | 7 | 5 | 7 | 8

sl.

I Pre-Solo

90

90

T
A
B 0 0 | 0 0 | 0 0 | 7 6 5 7 5 7

J Guitar Solo (La Rocque)

94

98

102

K Verse

106

110

N Pre-Chorus

114

118

O Chorus

122

D.S.S. al Dbl. Coda

126

T
A
B

2 2 0 2 2 | 3 2 3 2 0 | 2 2 2 2 | *sl.* 7 7 7 7 7 7 6 6 6 6 6 6

P **Outro**

130

T
A
B

4 | 2 | (2) | 4 4 4

138

T
A
B

2 | 1 | (1) | 5 5 5

144

T
A
B

2 | 5 5 5 | 4 4 4 | 5 5 5 | 2