

THE OLD OAK

As recorded by Mercyful Fate
(From the 1993 Album IN THE SHADOWS)

Transcribed by Russ Elton
(webmaster@abysslord.com),
Langus, Grax

Words by King Diamond
Music by Hank Shermann
Arranged by Mercyful Fate

A Intro

♩ = 148
N.C.

A5 C5 E♭5 D5

Gtrs I, II
let ring ---| *let ring* ---| *let ring* ---| *let ring* ---| *let ring* ---| *let ring* ---| *let ring* ---|

T 4 5 6 4 5 6 4 (4) 5 6 4 5 6 4 (4) 5 6

A 4 5 0 5 6 4 (4) 5 6 4 5 6 4 (4) 5 6 2 5 8 7

B 0 3 6 5

sl.

N.C.

A5 C5 E♭5

Gtr V
let ring ---| *let ring* ---| *let ring* ---|

8va-----| 8va-----| 8va-----|

T 17 18 19 17 18 19 17 18 19

A 17 18 19 17 18 19 17 18 19

B

sl.

B Pre-Verse

D5

D5/AC5 D5

F5 E♭5

D5/AC5 D5

Gtrs I, II
P.M.-----| P.M.-----| P.M.-----| P.M.---| P.M.-----| P.M.-----|

T 7 7 7 7 7 7 7 7 7 7 7 7 0 5 7 /10 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 0 5 7

A 7 7 7 7 7 7 7 7 7 7 7 7 0 5 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 0 5 7

B 5 5 5 5 5 5 5 5 5 5 5 5 0 3 5 8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 0 3 5

sl.

13

E^b5 D5 D5/AC5 D5 F5 E^b5

P.M. -| P.M. -|-| P.M. -|-| P.M. -| P.M. -|-|

T

A

B

sl. sl.

17

D5 D5/AC5 D5 F5 E^b5 D5/AC5 D5

Gtr IV

T

A

B

Gtrs I, II *f* P.M. -|-|-|-|-| P.M. -|-|-|-|-| P.M. -|-|-| P.M. -|-|-| P.M. -|-|-|-|-| P.M. -|-|-|

T

A

B

sl.

21

E^b5 D5 D5/AC5 D5 F5 E^b5 N.C.

T

A

B

P.M. -|-|-| P.M. -|-|-|-|-|-| P.M. -|-|-|-| P.M. -|-|-|-| P.M. -|-|-|-|-|-| P.M. -|-|-|-|

T

A

B

sl. sl.

A5 B^b5 N.C. A5 C5

25

T
A
B 7 8 (8) 8 7 8 7 10 (10)
sl.

T
A
B 7 8 (8) 6 5 6 7 5 10 8 (10)
sl.

C Verse

***♩.* = 154**

E5 D5 F5 E5 A5 G5 A5 B^b5 E5 D5 F5 E5 A5 G5 A5 B^b5

29

Gtrs I, II *fff* P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B 9 7 10 9 14 12 5 7 8 9 7 10 9 14 12 5 7 8

C5 B5 D5 C5 E5 D5 F5 E5 D5 E5 N.C.

33

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B 5 4 7 5 3 9 7 10 9 7 5 9 5 7 0 0 0 0 0 0 0 0 5 7 0 0 0 7 5 8

E5 D5 F5 E5 A5 G5 A5 B^b5 E5 D5 F5 E5 A5 G5 A5 B^b5

37

Gtrs I, II P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B 7 5 10 9 14 12 5 7 8 9 7 10 9 14 12 5 7 8

D Chorus

G5 F#5 N.C.

41

P.M.--- P.M.---

T
A
B

45

P.M.--- P.M.---

T
A
B

E Guitar Solo

A5 B5 C5 A5 B5 C5 N.C.

49

Gtr IV

T
A
B

P P H P sl.

Gtrs I, II *f* P.M.--- P.M.--- P.M.--- P.M.--- P.M.--- P.M.--- P.M.--- P.M.---

T
A
B

53

Full Full

T
A 2 4 2 3 4 4 2 4 3 2 2 4 2 4 4 3 2 0 0 2 2 3 4 2 3 4 4 2 4 4 2 2 3 4 4(4) 2
B 2 3 4 2 3 4 4 2 4 4 2 2 3 4 4 2 2 3 4 4(4) 2 2

P.M.--| P.M.--|

T
A 4 2 (2) 4 2 (2)
B 3 2 2 2 2 2 3 4 3 2 3 2 3 2 2 2 2 2 3 4 4 2 (2) (2) 3 2

57

8va----- 8va-----

Full Full Full Full Full Full Full 1/2 Full Full Full Full Full Full

T 17(17) 1414 17(17) 1414 17(17) 1414 17(17) 14 17(17) 14 (17) 1714 16 (16) 17 17 17 17 17 17 17 17 17 17
A 17(17) 1414 17(17) 1414 17(17) 1414 17(17) 14 17(17) 14 (17) 1714 16 (16) 17 17 17 17 17 17 17 17 17 17
B 3 2 2 2 2 2 3 4 4 2 (2) (2) 3 2 3 2 2 2 2 2 3 4 4 2 (2) (2) 3 2

P

P.M.----| P.M.--|

T
A 4 2 (2) 4 2 (2)
B 3 2 2 2 2 2 3 4 3 2 3 2 3 2 2 2 2 2 3 4 4 2 (2) (2) 3 2

61

A5 B5 C5 A5 B5 C5 A5 B5

Gtr V

T 15 12 (12) 12 12 12 12 13 12 11 11 9 11 12 12

A

B

H H

Gtr IV

T 16 12 (12) 12 14 12 12 14 14 12 12 12 15 14 14

A

B

H P

Gtrs I, II P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T

A

B

F Verse

E5 D5 F5 E5 A5 G5 A5 B5 E5 D5 F5 E5 A5 G5 A5 B5

65

Gtrs I, II *fff* P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T

A

B

G Chorus

N.C.

69

P.M.--| P.M.--|

T

A

B

A5 B⁷5

73

P.M.--| P.M.--|

T
A
B

H Bridge

♩ = 82
B5

C5 G5 F#5

G5 C5

77

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

B5

C5 G5 F#5

G5 C5

79

Gtr V

T
A
B

P P P P

Gtr IV

T
A
B

P P P P P P P P

Gtrs I, II *f*

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

B5 C5 G5 F#5 G5 C5 *rit.*

81

Harmony guitars play top notes.

T A B

P P P P P P P P

8va-----

T A B

P P P P P P P P

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B

B5 A5 A#5 B5 N.C. E5

♩ = 40 ♩ = 82

83

See performance notes.

Gtrs I, II *fff*

T A B

I Interlude

♩ = 140 N.C.

85

Gtr III

let ring-----| let ring-----|

T A B

89 B5 B^b5 B5 B^b5 N.C. B^b5 G5 F[#]5 G5 F[#]5

Gtrs I, II *let ring*

T
A
B

93 G5 F[#]5G5F[#]5 N.C. B^b5 G5 N.C. B^b5 B5

let ring *tr* *let ring*

T
A
B

J Bridge

♩ = 148

99 G5 N.C.(E) B^b5 N.C.(E) C5 N.C.(E) D5 N.C.(E) F5 F[#]5

Gtr II

T
A
B

103 G5 N.C.(E) B^b5 N.C.(E) C5 N.C.(E) D5 N.C.(E) F5 F[#]5

Gtrs I, II *P.M.*

T
A
B

K Verse

	G5 N.C.(E)	B ^b 5 N.C.(E)	C5 N.C.(E)	D5 N.C.(E)	F5 F [#] 5																								
107																													
	P.M.-----																												
	<table border="0"> <tr><td>T</td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>A</td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>B</td><td>5</td><td>3</td><td>5</td><td>7</td><td>3 4</td></tr> <tr><td></td><td>0</td><td>0</td><td>0</td><td>0</td><td>0 1 2</td></tr> </table>					T						A						B	5	3	5	7	3 4		0	0	0	0	0 1 2
T																													
A																													
B	5	3	5	7	3 4																								
	0	0	0	0	0 1 2																								
	G5 N.C.(E)	B ^b 5 N.C.(E)	C5 N.C.(E)	D5 N.C.(E)																									
111																													
	P.M.-----																												
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T																													
A																													
B	5	3	5	7	5																								
	0	0	0	0	0 0																								
	C5 N.C.(A)	E ^b 5 N.C.(A)	F5 N.C.(A)	G5 N.C.(A)	B ^b 5 B5																								
115																													
	Gtr II																												
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A																													
B	0	(0)	(0)	(0)																									
	Gtr I P.M.-----																												
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T																													
A	5	8	10	12	3 4																								
B	3	6	8	10	0 0 0 0 1 2																								
	C5 N.C.(A)	E ^b 5 N.C.(A)	F5 N.C.(A)	G5 N.C.(A)	B ^b 5 A5																								
119																													
	<table border="0"> <tr><td>T</td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>A</td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>B</td><td>6</td><td>(6)</td><td>(6)</td><td>(6)</td><td>3 2</td></tr> <tr><td></td><td></td><td></td><td></td><td></td><td>1 0</td></tr> </table>					T						A						B	6	(6)	(6)	(6)	3 2						1 0
T																													
A																													
B	6	(6)	(6)	(6)	3 2																								
					1 0																								
	P.M.-----																												
	<table border="0"> <tr><td>T</td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>A</td><td>5</td><td>8</td><td>10</td><td>12</td><td>3 2</td></tr> <tr><td>B</td><td>3</td><td>6</td><td>8</td><td>10</td><td>0 0 0 0 1 0</td></tr> </table>					T						A	5	8	10	12	3 2	B	3	6	8	10	0 0 0 0 1 0						
T																													
A	5	8	10	12	3 2																								
B	3	6	8	10	0 0 0 0 1 0																								

123

G5 N.C.(E) B^b5 N.C.(E) C5 N.C.(E) D5 N.C.(E)

Gtrs I, II P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T				
A				
B	5 0 0 0 0 0 0	3 0 0 0 0 0 0	5 0 0 0 0 0 0	7 5 0 0 0 0 0

127

C5 N.C.(A) E^b5 N.C.(A) F5 N.C.(A) G5 N.C.(A) B^b5

Gtr II

T				
A				
B	0	(0)	(0)	(0) 3

Gtr I P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T				
A				
B	5 0 0 0 0 0 0	8 6 0 0 0 0 0	10 8 0 0 0 0 0	12 10 0 0 0 3

L Bridge

131

N.C. G5 F[#]5 N.C. A5 A^b5 N.C. B5 A5 N.C.

Gtr IV

T	11	10	10	11	10	9	(9)
A							
B							

Gtrs I, II *f* P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T							
A							
B	4 0 2 3 0 5 4 5	4 2 0 2 3 0 5 4 7	6 4 0 2 3 0 5 4 2	2 0 2 3 0 5 4			

135

G5 F#5 N.C. A5 A#5 N.C. B5 A5 N.C.

8va-----

T 11 10 10 11 13 12 (12)

A

B

P.M.-----

T

A

B 4 0 2 3 0 5 4 5 4 2 0 2 3 0 5 4 7 6 4 0 2 3 0 5 4 2 2 0 0 2 3 0 5 4 5

139

8va-----

D#5

T (12)

A

B

fff

P.M.-----

T

A

B 8 7 8 5 6 5 6 3 4 3 4 2 3 6 5 6 4 (6) (4) (6) (4)

M Guitar Solo

♩ = 156

143

D5 8va----- B♭5 8va D5 8va----- 8va---

Gtr IV

Full Full Full Full Full Full

T 10 13 (13) 13 (13) 13 (13) 13 (13) 13 13 (13) 10 13 15 (15) 15 13 15

A

B

Gtrs I, II *f*

T

A 7 7 x x 5 7 7 x x 6 6 6 x x x 7 7 x x 5

B 5 5 x x 5 5 5 x x 6 6 6 x x x 5 5 x x 5

145

A5 8va----- G5

Full

T 14 14 14 15 14 11 11 11 (11) 11 13 10 13 10 11

A

B

sl. H P

T

A 7 7 x x x 7 7 x x 3 5 5 x x x 5 5 x x 1

B 5 5 x x x 5 5 x x 3 3 3 x x x 3 3 x x 1

147

F5 C5 A5

Full

H H P

T
A
B

10 10 11 10 11 10 12 10 | 12 (12) 10 11 13 11 10 11 10 12

3 3 x x x 5 5 x x x | 7 7 x x x 7 7 x x x

1 1 x x x 5 5 x x x | 5 5 x x x 5 5 x x x

149

C5 D5

H P

T
A
B

14 12 10 12 10 9 10 9 10 9 12 9 10 | 15 10 12 10 9

7 7 x x x 7 7 5 | 7 7 x x 5 7 7 x x 6

5 5 x x x 5 5 3 | 5 5 x x 5 5 5 x x 6

151

B^b5 D5 A5

H P H P

T
A
B

10 9 10 9 12 10 11 12 9 10 12 10 12 | 11 11 11 12 11 12 11 12

8 8 x x x 7 7 x x | 7 7 x x x 7 7 x x 3

6 6 x x x 5 5 x x | 5 5 x x x 5 5 x x 3

153

G5 F5 C5

T
A
B 10 12 13 12 11 12 12 12 10 12 10

155

A5

T
A
B 12 12 12 (12) 10 12 12 (12) sl.

sl. sl.

3

T
A
B 7 7 7 7 7 7 7 7 7 7 7 7

B5 D5 A5 B5 D5 A5 B5 D5 A5 B5 D5 A5 B5 8va----- A5

157

Full Full Full

T
A
B 12 (12) 12 (12) 1 12 11111211 9 11 9 1112 9 111211 9 11 9 (9) 4/7 111411 14141514

Wah pedal P H P P sl. sl. sl. sl. sl.

T
A
B 4 4 x x 7 7 4 4 x x 7 7 4 4 x x 7 7 4 4 x x 7 7

2 2 x x 0 5 7 2 2 x x 0 5 7 2 2 x x 0 5 7 2 2 x x 0 5 7

B5 D5 A5 B5 D5 A5 B5 D5 A5 B5 D5 A5

8va-----1

161

T 14 14 1415 1717 (17) 17 (17) (17) 141514 14 1417 141514 14 17 171514 141514 1414 (16)

A 14 16 10 10

B P H P P P sl.

T

A 4 4 x x 7 4 4 x x 7 4 4 x x 7 4 4 x x 7

B 2 2 x x 0 5 2 2 x x 0 5 2 2 x x 0 5 2 2 x x 0 5

N.C.

8va-----1

8va-----1

165

Gtr V

T 15 (15) 15 (15)

A

B

Gtr IV

T 15 (15) 15 (15)

A

B

Gtrs I, II

T

A 5 5 5 5 5 2 0 3

B 3 3 3

167

B5 D5 A5 B5 D5 A5 8va

Gtr IV

T 7 10 8 10 7 9 7 10 10 8 7 9 7 8 7 9

A

B P H H P P P H P sl.

Full

Gtrs I, II

T

A 4 4 x x 0 7 7 4 4 x x 0 7 7

B 2 2 x x 0 5 5 2 2 x x 0 5 5

169

B5 8va D5 A5 B5 D5 A5

T 14 15 14 17 14 15 14 16 14 15 16 14 15 17 14 14 17 17 17 17

A

B H P P P H H sl.

Full Full

Gtrs I, II

T

A 4 4 x x 0 7 7 4 4 x x 0 7 7

B 2 2 x x 0 5 5 2 2 x x 0 5 5

171

N.C.

8va-----1

Gtr V

Full

15 (15)

Full

15 (15)

Gtr IV

Full

15 (15)

Full

15 (15)

Gtrs I, II

T A B

5 5 5

3 3 3

5 5 5 2 0 3

Bridge

173

$\text{♩} = 160$

F#5 N.C.

F#5 N.C.

F#5 N.C.

F#5 N.C.

Gtr II *fff*

T A B

4 4 4 4

2 2 2 2

Gtr I *fff*

T A B

2 0 2 3 0 4 2 3

2 0 2 3 0 4 2 3

2 0 2 3 0 4 2 3

2 0 2 3 0 4 2 3

[O] Verse

N.C.

177

Gtrs I, II

T
A
B

7 0 5 6 5 7 5 6 7 0 5 6 5 7 5 6 7 0 5 6 5 7 5 6 7 0 5 6 5 7 5 6

181

T
A
B

2 0 2 3 0 4 2 3 2 0 2 3 0 4 2 3 2 0 2 3 0 4 2 3 2 0 2 3 0 4 2 3

185

T
A
B

4 0 2 3 4 2 3 4 0 2 3 4 2 3 4 0 2 3 4 2 3 4 0 2 3 4 2 3

189

T
A
B

4 3 2 4 3 2 2 1 0 2 1 0 4 3

[P] Bridge

$\text{♩} = 132$
N.C.

191

Gtr II

P.M.

P.M.

P.M.

P.M.

T
A
B

2 4 4 5 4 2 4 2 4 2 4 0 2 4 2 4 0 2 4 4 5 4 0

Gtr I

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

T
A
B

2 4 4 5 4 0 2 4 0 0 0 0 0 0 2 4 0 4 5 4 0 2 4 2 0 0 0 0 0

195

P.M. P.M. P.M. P.M.

T
A
B

P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

T
A
B

Q Verse

$\text{♩} = 128$
N.C.

199

Gtrs I, II P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

T
A
B

203

P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

T
A
B

207

1. 2.

Gtr II

T 7 9 8 9 7 9 12 11 12 11 9 8

A 7 10 9 10

B 7 10 9 10

Gtr I

T 5 8 7 5 7 6 7 9 8 10 9 7 8

A 5 8 7 5 7 6

B 5 8 7 5 7 6

sl.

R Guitar Solo

E5 F#5 G5 F#5 E5 F#5 E.N.C.(E) E5 F#5 G5 F#5 E5 F#5 E.N.C.(E)

8va-----

212

Gtr IV

1/2 1/2 1/2

T 19 (19)(19)(19) 19 (19) 16 17 15 (15) (15) 11

A 19 (19)(19)(19) 19 (19) 16 17 15 (15) (15) 11

B 19 (19)(19)(19) 19 (19) 16 17 15 (15) (15) 11

sl.

Gtr II *f* P.M. P.M. P.M. P.M. P.M. P.M.

T 9 11 11 12 11 9 9 11 11 12 11 9 9 11 9

A 7 9 9 10 9 0 7 9 0 0 0 0 0 0 7 9 9 7

B 7 9 9 10 9 0 7 9 0 0 0 0 0 0 7 9 9 7

Gtr I *f* P.M. P.M. P.M. P.M. P.M. P.M.

T 2 4 4 5 4 2 4 2 4 4 5 4 2 4 2

A 2 4 4 5 4 2 4 2 4 4 5 4 2 4 2

B 2 4 4 5 4 2 4 2 4 4 5 4 2 4 2

E5 F#5 G5 F#5 E5 F# N.C.(E) E5 F#5 G5 F#5 E5 F#5 E N.C.(E)

T
A
B 10 0 6 7 5 6 7 5 6 7 5 6 8 7 (7)

P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

T
A 9 11 11 12 11 9 11 11 12 11 9 9 11 9
B 7 9 0 9 10 9 0 7 9 0 0 0 0 0 0 7 9 9 10 9 0 7 9 9 0 0 0 0 0 0

P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

T
A 2 4 4 5 4 2 4 2 4 2
B 2 4 0 4 5 4 0 2 4 0 0 0 0 0 0 2 4 0 4 5 4 0 2 4 2 0 0 0 0 0

N.C.

220

Gtr V

T 15 11 15 11 14 (14)(14) (14)(14)
A 14 12 14 11 14 12 14 11 14 12 14
B

Gtr IV

T 15 12 15 12 14 (14)(14) (14)(14)
A 15 12 15 14 15 12 15 12 14 (14)(14) (14)(14)
B

Gtrs I, II

T
A
B 6 5 3 5 6 5 3 0 3 6 5 3 5 6 5 3 0 7 5 7

224

C5

Gtrs I, II *fff*

T
A
B

6 5 3 5 6 | 5 3 0 3 | 6 5 3 5 6 | 6 5 6 8 | (10) (8)

S Interlude

♩ = 140
N.C.

229

Gtr III
let ring-----| *let ring*-----|

T
A
B

4 6 5 0 2 | 3 0 1 3 3 | 4 6 5 0 2 | 3 0 1 3 3

233

B5 G5

let ring-----| *let ring*-----| Gtrs I, II

T
A
B

4 6 5 0 2 | 3 0 1 3 3 | 4 6 5 0 2 | 3 0 1 3 3 4 5 3

T Bridge

$\text{♩} = 160$

N.C.
8va-----

237

Gtr V

T	17	(17)	17	16	(16)	16
A						
B						

8va-----

Gtr IV

T	18	(18)	18	21	22	17	(17)	17	22	21
A										
B										

Gtrs I, II *f*

T																								
A																								
B	2	0	2	3	0	4	2	3	2	0	2	3	0	4	2	3	2	0	2	3	0	4	2	3

8va-----

241

T	15	(15)	14	13	12	11
A						
B						

T	16	(16)	12	11	10	11
A						
B						

T																								
A																								
B	2	0	2	3	0	4	2	3	2	0	2	3	0	4	2	3	2	0	2	3	0	4	2	3

♩ = 140

♩ = 100
D5

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, followed by a half note chord and a whole note chord.

T									
A				8	9	8	7	(11)	(10)
B	2	0	6	7	8	8	7	(11)	(10)

sl.

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, followed by a half note chord and a whole note chord.

T									
A				4	5	6	5	4	7
B	2	0	3	4	5	6	5	4	7

(7)
(5)